

**SOTHEY & CO.**

34 & 35, NEW BOND STREET, LONDON, W. 1

**CATALOGUE**

OF

**CHINESE CERAMICS, JADES AND  
WORKS OF ART,  
FINE FRENCH AND ENGLISH FURNITURE  
ORIENTAL RUGS AND CARPETS, ETC.**

COMPRISING

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**Days of Sale :**

FIRST DAY

Thursday, 8th May

LOTS 1 to 141

SECOND DAY

Friday, 9th May

LOTS 142 to 322

At ELEVEN o'clock precisely each day

1947

Illustrated Catalogue (3 Plates)



## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE  
OF  
VALUABLE  
CHINESE CERAMICS, JADES  
AND WORKS OF ART

COMPRISING

A T'ANG POTTERY FIGURE OF A PRANCING HORSE  
ENAMELLED PORCELAIN-LACQUER, METALWORK AND HARDSTONES

The Property of H. Gordon Bois (*decd.*)

ALSO

EARLY BRONZES, POTTERY AND PORCELAIN  
"FAMILLE-VERTE", "FAMILLE-ROSE" AND BLUE AND WHITE  
ARMORIAL SERVICES, ETC.

COMPRISING

The Property of Sidney Cooper, Esq.

The Property of J. R. S. Borman, Esq.

AND

The Property of Her Grace Helen, Duchess of Northumberland

FINE FRENCH FURNITURE

CLOCKS, BRONZES, CHANDELIERS

DECORATIVE OBJECTS, ENGLISH FURNITURE, ETC.

COMPRISING

*Signed pieces by C. CHEVIGNY, G. JACOB, J. B. LELARGE AND L. BOUDIN*

INCLUDING

The Property of Sir George Jessel, BT.

AND

The Property of Mrs. C. L. M. Drury

ORIENTAL RUGS AND CARPETS

The Property of T. H. Sargant, Esq.

---

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CATALOGUE

OF

FINE CHINESE CERAMICS, JADES AND  
WORKS OF ART, FRENCH & ENGLISH FURNITURE  
ORIENTAL RUGS AND CARPETS

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FIRST DAY'S SALE

Thursday, 8th May, 1947

AT ELEVEN O'CLOCK PRECISELY

---

The Property of H. Gordon Bois (*decd.*)

[SOLD BY ORDER OF THE ADMINISTRATORS]

1 A T'ANG POTTERY FIGURE OF A PRANCING HORSE, saddled, with flowing saddle-cloth and long mane, wearing harness, the neck flexed and the right leg raised in pawing attitude, traces of red pigment, a very spiritedly modelled example, 21½ in.; T'ang Dynasty

\*\* A very similar horse in the Benson Collection is illustrated by A. L. Hetherington in the "Early Ceramic Wares of China", pl. 12, fig. 2.

[See FRONTISPIECE]

2 A MING JAR of squat oviform shape, pencilled in blue with panels of *hai shou* divided by foliate ornament, 6½ in. diam.; a triple gourd-shaped Bottle, painted with *shan shui*, 8¼ in.; another Bottle, with utensils, 8¼ in.; K'ang Hsi; and a very attractive green glazed Bowl, carved with dragons in the interior, the exterior with dragon medallions in red between yellow borders of *pao shan hai shui*, 6¼ in., marked Ch'êng Tê nien chih

4

3 A PAIR OF MUGS of flared cylindrical form, with grooved loop handles, decorated in underglaze blue with crane, pine and bat symbolic of Longevity and Happiness, 3¼ in.; two circular Cosmetic Boxes with kylin and dragons; three Cups; a small Saucer; and a pair of pear-shaped Bottles, with flowering plants in bright blue, 4½ in.; K'ang Hsi

12

4 A "FAMILLE-VERTE" PUZZLE JUG of hexagonal baluster form, with alternate panels of kyilins and flowering plants,  $8\frac{1}{4}$ in. ; a pair of Plates, with the Eight Horses of Mu Wang in brilliant enamels,  $8\frac{3}{4}$ in., *ting mark* ; Ka'ng Hsi ; and a pair of egg-shell Cups, with aquatic birds, grasses and poems, 2in., *six-character mark of K'ang Hsi* 5

5 A PAIR OF BEAKERS of small size, decorated in "famille-rose" enamels, with utensils, within richly enamelled borders,  $5\frac{1}{4}$ in. ; a "famille-rose Bowl, with sprays of peonies and others flowers,  $4\frac{3}{4}$ in., *six-character mark of Yung Cheng* ; a pair of egg-shell Cups and Saucers, with diaper borders and flowering plants and utensils ; *Period of Yung Cheng* ; and a pair of porcelain Fly Whisk Holders, with red and gilt scaly dragons amidst coloured cloud bands, *seal mark of Ch'ien Lung* 9

6 A BOWL, painted in Chinese taste in soft "famille-rose" enamels with a brace of quail, flowering prunus, rocks and iris,  $4\frac{3}{4}$ in., *mark of Yung Cheng* ; and a pair of Saucer Dishes, with flowering peonies in Chinese taste on a plain white ground, 6in. ; *Ch'ien Lung* 3

7 A RUBY-BACK SAUCER, painted in Chinese taste with peonies and other flowers and two butterflies on a plain white ground, the underside with a light *mei kuei* glaze,  $6\frac{1}{2}$ in. ; *Ch'ien Lung*

8 A PAIR OF YELLOW SAUCER DISHES, carved with aubergine and green dragons, and cranes on the underside in green,  $5\frac{1}{2}$ in. ; *Kuang Hsu mark* ; another smaller pair, with archaic dragons on the reverse,  $4\frac{1}{4}$ in., *similarly marked* ; a yellow Bowl, with *ling chih* fungus and flower sprays in spiral panels in blue, 4in., *six-character mark of Yung Cheng* ; and a pair of peach-bloom Cups, 3in., *similarly marked*, 18/19th Century 7

9 A BUDDHA'S HAND CITRON in biscuit, glazed yellow, the leaves, blossoms and stems in coloured enamels, a hexagonal green stand,  $4\frac{3}{4}$ in. ; a Water Pot of square shape, with robin's egg glaze ; a pair of turquoise glazed Bowls,  $2\frac{1}{2}$ in. ; a meditating Figure of Tamo with Kwangtung-type glaze,  $4\frac{3}{4}$ in. ; a Sung celadon glazed small Oil Bottle, with petal moulding ; a pale green cylindrical Vase,  $4\frac{1}{4}$ in. ; and a Water Pot of *jên-lien-pei* form with a crackled Kuan Chun type glaze, 4in. 9

10 AN ATTRACTIVE BOWL, with dragons superbly modelled in slip relief pursuing flaming pearls in the interior, under a bluey-white glaze, brown edge rim,  $4\frac{1}{2}$ in. ; another smaller with floral slip relief, also with a brown edge rim,  $3\frac{3}{4}$ in. ; and a Water Pot, with butterflies in relief, in white,  $2\frac{1}{2}$ in., 17/18th Century ; wood stand 4

11 KUAN YIN. A Fukien "blanc-de-chine" standing Figure of the Goddess, in flowing robes, on a wave-girt base, 16in. ; an amusing Figure of a Man riding on a kylin,  $5\frac{1}{4}$ in. ; and a "blanc-de-chine" Tazza, with shaped rim, on short stem and domed and gadroon moulded foot,  $6\frac{1}{2}$ in. ; *Tehua*, 17/18th Century 3

12 KUAN YIN. An attractive seated Figure of the Goddess, wearing an up-turned head-dress, with a seated figure of Amidha in relief, jewelled corsage and robes, a *ju-i* in her left hand, on an almost oval base,  $7\frac{1}{2}$ in. ; *Tehua*, 18th Century ; wood stand 2

13 SNUFF BOTTLES. A Collection of twenty-five porcelain Snuff Bottles, with relief and pierced designs, and others painted in underglaze blue and enamel colours ; *Yung Cheng, Ch'ien Lung and later* 25

14 A BUFFALO, covered with an attractive celadon glaze, in a recumbent attitude, with its head turned to its near side, the back with an aperture, perhaps used as an incense burner,  $9\frac{1}{4}$ in. ; wood stand ; *fitted case* 3



## LACQUER AND METALWORK

15 A CINNABAR LACQUER KORO and Cover, with double archaic dragon handles, supported on three ogre mask feet, the body finely carved in relief with six panels of sages in wooded retreats, on a fret ground,  $7\frac{1}{2}$ in., *seal mark of Chi'en Lung*; and an oval Box and Cover, carved with three Dogs of Fo disputing a pearl amidst cloud bands,  $6\frac{3}{4}$ in., *six-character mark of Ch'ien Lung* 4

16 A GOOD LACQUER BOX of attractive dark tone, the top and sides boldly carved with lotus, chrysanthemums, buds and leaves in relief,  $7\frac{1}{2}$ in. diam.; *Ming*; and another Box, with a sage and a boy in a mountainous landscape, diaper borders,  $5\frac{3}{4}$ in.; *Ch'ien Lung* 4

\*\* See an article in the "*Burlington Magazine*", October, 1936, p. 166. by Loew Beer and Maenchen-Helfen, for type of first, pl. 1.

17 A CIRCULAR BOX AND COVER, very finely carved on the lid in red and green lacquer with the Pa Hsien on their way to the Taoist Paradise, the borders with Buddhistic symbols and figures of Taoist divinities in sylvan retreats and narrower borders of key fret, in red relief on a green ground,  $12\frac{1}{4}$ in.; *K'ang Hsi* 2

18 A PAIR OF OXEN, covered all over with a regular diaper design both with horns and long tails, 13in. long, 7in. high; and a large oblong lacquer Box, carved with interiors, figure subjects and pagodas within fruit and floral borders, 29in. long,  $9\frac{1}{2}$ in. wide,  $4\frac{1}{2}$ in. high; *Ch'ien Lung* 4

19 A MING SMALL BOX, superbly carved with fruiting and flowering branches and borders of archaic fungus,  $3\frac{3}{4}$ in.; *Ming Dynasty*; another, smaller, with peonies; four Cinnabar lacquer Snuff Bottles of fine quality, carved with figures, floral ornament and landscapes; and a Brush Washer with unusual decoration on lacquer of fish among waves interspersed with Buddhistic emblems, 5in., 18th Century 7

20 A FINE LARGE LACQUER PICNIC BOX of circular shape, carved in high relief with the character *ch'un* (Spring) above a basket of Buddhistic emblems and containing in the upper part of the character a circular medallion with Shou Lao and his familiars, flanked by dragons and cloud bands, the borders deeply carved with panels of sages and attendants in garden scenes interspersed with panels of green diaper and narrow borders of floral meander,  $20\frac{1}{2}$ in. diam.,  $5\frac{1}{4}$ in. high, *six-character mark of Ch'ien Lung, and the inscription "Precious Box of everlasting Spring"* 2

21 AN EARLY CIRCULAR BOX, carved in dark red lacquer with winged dragons among scrolling foliage and *ling chih* fungus, within borders of panels of flowers and trellis diaper,  $10\frac{3}{4}$ in., *six-character mark of Hsüan Tê*; and a smaller Box, with shaped sides with the Eight Taoist Immortals in Peng li Shan, 7in., 18th Century 2

22 A GOOD CINNABAR LACQUER GLOBULAR BOX, of circular shape, the cover with a central medallion carved in relief with a basket of Buddhistic symbols below a *ch'un* character containing Shou Lao and his familiar the deer, flanked by scaly dragons, the sides with shaped panels finely carved with figures of sages on pavilions, terraces and in gardens, in meditation, conversation and having an alfresco meal, with boy attendants, on a green and brown trellis diaper ground, 9in. high,  $8\frac{1}{2}$ in. wide, 18th Century

23 A SET OF FOUR CANTON ENAMEL TRAYS of quatrefoil shape, painted with peaches and other fruit, butterflies, flowers and *ling chih* fungus, the underside with green "cracked ice and prunus blossom" decoration,  $4\frac{5}{8}$ in.; four others, smaller, with figures in European costume, drinking in a garden,  $3\frac{7}{8}$ in.; a Wine Ewer and a yellow-bordered Saucer Dish; and two fine enamel Snuff Bottles, one with panels of figures on a yellow ground, the other with birds on a green stipple ground, both marked *Ch'ien Lung nien chih* 12



24 AN ATTRACTIVE CASKET of rectangular shape, finely painted on the top and sides with small glass panels of *mei jen* figures at various domestic pursuits, within chased gilt-bronze borders,  $5\frac{1}{2}$  in., 18th Century; and a cloisonné Vase, with scrolling peonies in red, white and blue on a pale blue ground,  $12\frac{1}{2}$  in., mark *Ta Ming nien tsao* 2

25 A CHINESE BRONZE MIRROR, with "grapes and beast" pattern, the grapes interspersed with birds, dark patination,  $4\frac{7}{8}$  in.; *T'ang Dynasty*; another, smaller, with nipple and gecko motifs,  $3\frac{1}{2}$  in.; *later Han*; and a bronze circular Plaque, with an alligator or bird-headed fabulous monster in relief, the borders with intertwined scrolling dragons in the manner of the Warring States,  $5\frac{7}{8}$  in., *archaistic script on the underside* 3

\*\* For first, see Yetts, Eumorfopoulos Catalogue, vol. 2, pl. 23, B. 43., and last, vol. 2, pl. 59, B. 254-256, where Yetts casts doubt on their antiquity, the inscription referring to the object as a paper-weight, paper not being known at this date.

26 A BRONZE FIGURE OF BUDDHA, lacquered, with the right hand in *abhaya mudra*, the left holding the jewelled cord of the *tien ye*, 9 in.; *Ming Dynasty*; a small bronze Figure of Kuan Yin,  $5\frac{1}{4}$  in.; a Rhyton in the form of an ox-head with line inlay, 5 in.; a miniature gold-splashed Koro,  $3\frac{1}{4}$  in.; another small splashed bronze of two Birds,  $2\frac{1}{2}$  in.; and another of a small Duck,  $2\frac{1}{4}$  in. 7

27 A TIBETAN GILT-BRONZE FIGURE OF AVALOKITESVARA, depicted with eleven heads in tiers, the uppermost or finial head being that of Amidha, he is eight-handed, with two arms in prayer *mudra*, the other six holding *tantra* symbols, in superbly chiselled and elaborate gilt robes, flared towards the feet, standing on a lotus padmasana, against a flammiform mandorla, the circular base with gadrooned and foliate designs on a blue enamel ground,  $17\frac{1}{4}$  in., 18th Century

\*\* Avalokita was patron Bodhisattva of Tibet and the Dalai Lama in his incarnation, see Rienaecker "*Apollo*", Feb., 1946, p. 30.

28 A GILT-BRONZE AND CLOISONNÉ INKSTAND of long oblong shape, with double dragon-headed handles, the top superbly engraved with a regular scrolling floral design and with three octafoil wells fitted with inkpots, the pale blue enamel borders with archaic dragon fret in darker blue, red and white, on bracket feet, similarly ornamented,  $13\frac{3}{4}$  in. long; *Ch'ien Lung, archaic seal script on the base*

\*\* The inscription on the base reads:—"Made for the Pao family of Ku-hsi. Sons and grandsons should use and look upon this as a treasure". The "Pao family" probably refers to that of Pao T'ing (A.D. 1728-1814), a learned scholar and bibliophile.

29 A TIBETAN FIGURE OF BUDDHA in gilt-bronze, seated in *vitarka mudra* on a lotus padmasana, the curly hair and *ushnisha* in black, with *urna* spot, the borders of the robes well engraved, 13 in.

\*\* A similar figure of Gautama is illustrated by Getty in "*The Gods of Northern Buddhism*", pl. IX, but in a different *mudra*. The inscription on the base reads:—"Made by Chou Hsiang, a disciple".

30 A BRONZE STANDING FIGURE of Vishnu, the right hand in *vitarka mudra*, the left clenched and perhaps intended to be the same, wearing high head-dress, containing a small stupa within a foliate diadem, the robes below the waist with tassels and knots superbly cast,  $16\frac{1}{4}$  in., *Indonesian, 14/15th Century*

31 PAINTINGS. Two Paintings, by *Fa Ch'iao in the Hsien-yu studio*, principally in ink and flesh tints on silk, depicting Arhats, minor sages and numerous mythological subjects among which Panthaka with his bell, Nagasena with a fountain issuing from a bowl and Bhadra with tiger are easily recognisable, framed and glazed, 62 in., *seal the Hsien-yu studio* 2

## JADES, HARDSTONES AND OTHER CARVINGS

32 AN IVORY SNUFF BOTTLE, with figures of ladies in garden scenes, on a black ground,  $3\frac{1}{2}$ in., seal mark of *Ch'ien Lung*; and another, carved with equestrian figures and animals in high relief,  $3\frac{1}{2}$ in. 2

33 ANOTHER GOOD SNUFF BOTTLE, in ivory, superbly carved in high relief with mounted warriors at various equestrian feats, in a wooded hilly landscape, 4in.; and another, painted and carved with female figures in woodland glades, 3in. 2

34 A WELL CARVED HORN of blond tint, depicting two sages of the Wine Cup, one kneeling at the foot of the other who is laughing and holding his beard in his right hand,  $10\frac{1}{2}$ in., mark *Ta Ming Hsüan Tê nien tsao*

35 A RHINOCEROS HORN CUP, the interior amusingly carved with a seated figure of Chang Chien, with a book in his right hand and a fly-whisk in his left, 5in.; and an attractive figure of a Maiden Immortal in amber-like material, standing on a dragon-head,  $6\frac{1}{4}$ in.; wood stand 4

36 A YELLOW GLASS SNUFF BOTTLE, decorated with kylins and phoenix,  $3\frac{1}{4}$ in., four-character mark of *Ch'ien Lung*; an opaque white Scent Bottle with coloured designs in relief; three others with painted subjects; and four others with designs in relief 9

37 AN OPAQUE GLASS BOTTLE, decorated in coloured relief with green and yellow dragons pursuing a flaming pearl, 5in.; another opaque white jar with the Hundred Antiques in coloured relief,  $2\frac{1}{2}$ in.; a green oviform Jar, 2in.; and a green glass Cup 4

38 A CRYSTAL SNUFF BOTTLE in the form of a Buddha's hand finger citron, carved in relief with leaves and shoots,  $3\frac{1}{2}$ in.; another, in emerald green jade,  $2\frac{1}{2}$ in.; another in lapis lazuli with birds on flowering branches; another in rose quartz, with a fruiting peach branch in relief on the reverse; another in amber; and a rare coral Bottle with Liu Han and his three-legged toad,  $2\frac{1}{2}$ in. 6

39 A GOOD JADE SNUFF BOTTLE, with two panels of characters, carved round the centre with a diapered sash tying in a bow on the front,  $2\frac{1}{2}$ in.; a large agate Bottle, cleverly carved with a bearded European man reading a book, a Chinaman in front of him,  $3\frac{3}{8}$ in.; a lumpy turquoise matrix Bottle; another in rose quartz; and two others 6

40 A JADE PENDANT, amusingly carved with two revolving figures of the Ho ho êrh hsien divided by *ling chih* fungus and bats, in translucent jade,  $2\frac{1}{8}$ in.; an attractive emerald green jade Pendant of two kylins; another of similar tone, with a bird on a fruiting branch; another, larger, with five bats round peaches, symbolic of Happiness and Long Life, in rose quartz; and another, smaller, in lapis lazuli 5

41 A TRANSLUCENT JADE PENDANT, most attractively carved with a smiling boy holding a lotus, and astride a carp above wave motifs,  $2\frac{7}{8}$ in.; another in emerald green jade, of squirrel and gourd vine; another in rose and black quartz, with peaches on one side and birds in flowering branches on the reverse; another, larger, in amber,  $3\frac{1}{2}$ in.; a small lapis Pendant; and another in painted glass

42 ANIMALS. An interesting set of twelve small jade Seals, surmounted by animals symbolic of the months of the year; a translucent jade Carving of a Goat holding a *ling chih* spray, two young at her side,  $1\frac{1}{2}$ in.; a cloudy agate Carving of an Ox, damaged; a crystal carving of a Tiger; and a green-tinted Carving of a Kylin; wood stand 16



43 A CARNELIAN FIGURE, perhaps intended for Kuan Ti, seated, with one arm held up, the other resting on his legs, in coral and grey tints,  $3\frac{1}{4}$ in. ; and a rectangular soapstone Box, the lid carved with a bird in flight above a flowering tree, 5in., inscribed on the interior "*The lucky pigeon with plum-blossom in its beak, heralds the new Spring*"; and a rose quartz Stand 4

44 KUAN YIN. A seated agate Figure of the Goddess, holding rosary and vase, in flowing robes, against a flammiform mandorla, misty-grey tone,  $4\frac{1}{2}$ in. ; and a pair of agate Cups with double handles in the form of archaic dragons,  $4\frac{3}{8}$ in. 3

45 A WATER POT in cloudy agate, in the form of a curled lotus leaf supported on one side by a small boy, standing on a smaller lead at the base,  $3\frac{1}{2}$ in. ; and a Vase of bronze form, carved with a band of lotus between stiff leaves and gadroons of reddish-brown tint,  $5\frac{1}{2}$ in. ; wood stand 3

46 A TURQUOISE KORO and Cover, surmounted by a kylin, of archaic bronze form supported on three ogre mask legs and with double kylin handles, the body carved with two bifid-tailed dragons in relief, 5in. 2

47 KUAN YIN. A standing rose quartz Figure of the Goddess, holding a rosary in one hand and a vase in the other, with jewelled corsage and flowing robes,  $6\frac{1}{4}$ in. ; on a green jade lotus stand,  $7\frac{1}{4}$ in.

48 AN AMETHYST-QUARTZ VASE and Cover, carved in high relief round the baluster body with figures and flowering trees,  $11\frac{1}{2}$ in. ; and another, smaller, in the form of a lotus flower, with buds in relief,  $5\frac{1}{4}$ in. 3

49 A SOAPSTONE CHIMERA in crouching attitude, carved in archaistic style in green tints with russet markings, 7in. ; and a pair of soapstone Kyilins mounted on square blocks, in the form of seals, for use as book-ends,  $7\frac{1}{2}$ in. 3

50 A CRYSTAL LIBATION CUP and Cover, in archaic bronze style, with *t'ao t'ieh* masks,  $5\frac{1}{4}$ in. ; another, smaller,  $3\frac{1}{4}$ in. ; a miniature Beaker, carved with bifid-tailed dragons,  $4\frac{5}{8}$ in. ; a Vase and Stand,  $5\frac{1}{4}$ in. ; and a large egg-shaped Weight,  $3\frac{1}{2}$ in. 7

51 A LAPIS STAND of oval shape, carved with false gadroons, in the form of a lotus padmasana, blue tint with lighter mottling,  $4\frac{1}{2}$ in. ; and a lapis Vase of flattened baluster form with double "S"-scroll handles, engraved and gilt with dragons amidst cloud bands,  $5\frac{3}{8}$ in. ; wood stand 3

\* \* The inscription on the stand roughly translated means (a stand for) :— "a figure of Buddha of the Hsüan Tê period of the Ming Dynasty worshipped in the Thousand Studio of the Emperor Ch'ien Lung".

52 A CRYSTAL FIGURE OF A LADY, seated, holding a vase in both hands at shoulder height, her right knee raised,  $6\frac{1}{4}$ in. ; and another, smaller, of Kuan Yin,  $4\frac{3}{4}$ in. 2

53 A LAPIS FIGURE of Shou Lao, seated, holding a sceptre, in engraved robes,  $4\frac{1}{4}$ in. ; and a miniature Libation Cup and Cover in archaic bronze form, carved with dragons, brilliant colour, 3in. ; wood stand 4

54 A LAPIS VASE of miniature form and baluster shape, supported on the back of a kylin, with dragon handles, mottled colouring,  $3\frac{3}{8}$ in. ; and a small standing Figure of a Lady Immortal,  $4\frac{1}{4}$ in. 2

55 A JADE PI in white jade, with large expanses of brown markings and with three coiled dragons with bifid tails in high relief, in Chou style, the reverse with rice grain pattern,  $6\frac{3}{8}$ in. ; and another, smaller, carved with dragons in low relief and fret on the reverse, 5in. 2

56 A JADE TABLET, rather in the form of a bell than an axe head, carved with foliate ornament, scrolls, fret and the *pa kua*, 7in. ; a plaque carved in low relief with a fox-like animal, brown and green tones, 3 $\frac{3}{8}$ in. ; and another, smaller, of axe-head type, 3 $\frac{5}{8}$ in. 3

57 A JADE GIRDLE ORNAMENT of archaistic form, carved with a pierced dragon, 2 $\frac{3}{4}$ in. ; a small Group of a Kylin and Young, 3in. ; a miniature Tsung carved with *t'ao t'ieh* masks on a green round, 1 $\frac{3}{4}$ in. ; and a small Pi, carved with an archaistic dragon, 2 $\frac{1}{2}$ in. 4

58 A JADE EWER of archaic bronze form, the tall body with a flat right angle handle and lip spout, the mask ring handle below the spout, carved with a broad band of archaic fret and a *t'ao t'ieh* mask between narrower bands, on a mottled brown, honey-coloured and light brown ground, 6 $\frac{1}{4}$ in. ; wood stand 2

59 A JADE TIGER, superbly carved in a recumbent attitude, with its head turned towards its tail, in white jade with brown mottling, 3 $\frac{3}{8}$ in. ; *perhaps Ming Dynasty* ; and a Cover in the form of brooding bird in translucent jade with russet mottling, 3 $\frac{1}{2}$ in., 17/18th Century 2

60 A JADE WATER POT in the form of a peach, with a finely carved dragon handle, translucent with rust markings, 4 $\frac{1}{4}$ in. ; *Ch'ien Lung* ; and another Table Appointment, in the form of a paperweight and ruler, combined in translucent jade, carved in relief with a scaly dragon forming the handle, 8in. 2

61 A MINIATURE KORO and Cover, surmounted by a bud knop, with double dragon mask and ring handles, carved with *t'ao t'ieh* masks in bronze style, 3 $\frac{1}{8}$ in. ; a Brush Tray in the form of a lotus leaf, carved with pods, birds, worm and insect, in translucent pale green jade, 4 $\frac{1}{2}$ in. ; a spinach-green Brush Washer, 2 $\frac{1}{2}$ in. ; a melon-shaped Water Pot ; and a green jade carving of a Bird 7

62 A SET OF TEN CUPS AND SAUCERS in translucent green jade, *marked Ch'ien Lung yu chih*, 2in. and 3 $\frac{1}{4}$ in. ; and a deep Bowl of similar spinach-green tint, 5 $\frac{1}{4}$ in. 21

63 A JADE GRASSHOPPER, with emerald and translucent tints, 2 $\frac{1}{4}$ in. ; an emerald Pea-pod, 2in. ; a Leaf, carved with a figure, 2in. ; a cylindrical Ring, 1 $\frac{1}{4}$ in. ; a Tube ; a carving of Dragons and Rocks, 2 $\frac{1}{4}$ in. ; an Archer's Ring in translucent jade ; a Hookah Fitting ; and five other pieces 13

64 A JADE GIRDLE ORNAMENT of double gourd form, carved with panels of bats and *shou* characters, symbolic of Happiness and Longevity, on a fret ground, 3 $\frac{1}{4}$ in. ; a jade Carving of a basket pierced with flowers and held in a white jade leaf stand, 3 $\frac{1}{4}$ in., *marked Ch'ien Lung nien chih* ; a rectangular pierced jade Plaque, 3in. ; and a Girdle Pendant, carved and pierced with an archaic dragon, 3in. 6

65 A GREEN JADE SQUIRREL, seated, with long bushy tail upheld, holding a nut in both paws, bright green jade with lighter green tones, 3 $\frac{5}{8}$ in. ; and a pair of pheasant-like birds with long tails in pale blue and green tints, 6in. 3

66 A TRANSLUCENT JADE DUCK in two parts, the head held up slightly, the feathers on the wings well carved, the rest of the body plain, 4 $\frac{1}{2}$ in. ; and a pair of *li wan* birds in white jade, with long scrolling tails, well carved plumage and flowing crests, 4in. 6

67 A GREEN JADE FIGURE of Kuan Yin, seated, her left hand in blessing, the right holding a rosary, on a separate green lotus base, 7 $\frac{1}{2}$ in. ; and a mandorla-shaped Plaque, engraved and gilt with a seated figure of Amitabha holding a vase, the reverse inscribed in gold with a poem, 9in. ; *Ch'ien Lung* 3

\*\* The eulogistic poem by the Emperor Ch'ien Lung is in praise of the Buddha of Boundless and Infinite Life (Amitabha).



68 AN INDIAN JADE BOWL of thin translucent jade, with a double tier of chrysanthemum petals, 5in. ; and a Stand with short fluted petal rim, 6in. 2

69 A GREEN JADE VASE of flattened baluster form, with double scroll handles, carved on the body with a broad band of *t'ao t'ieh* masks, translucent spinach-green tint, 5½in. ; and a square Seal, the top surmounted by a finely carved coiled scaly dragon amidst cloud bands, spinach-green jade, 2¾in. 2

70 A JADE TEAPOT of shouldered quadrangular shape, with small loop handle and long spout, the cover with two ring handles, in dark grey jade with lighter markings, 7½in., *six-character mark of Ch'ien Lung* ; wood stand 3

71 A TRANSLUCENT JADE KORO in the form of a kylin, the head removable, unusually well carved, 4in. ; and a pair of Dogs of Fo, also in translucent jade, 3in. ; wood stands 7

72 A JEY PORE SMALL BOWL and Cover, enriched with foliate designs in gold and gem-set, 2¼in. ; and a circular Cosmetic Box and Cover, with carved foliate designs, and a lotus on the cover and base, 3in. ; wood stand 5

73 A JADE JOSS-STICK HOLDER with vase-shaped holder in a saucer, supported on the backs of four boys holding emblems of Longevity, Rank and Happiness, translucent white jade, 3in. ; and a miniature jade Vase, flanked by a kylin, standing on rockwork looking up at the bird on the cover of the vase, 3¼in. ; wood stand 4

74 AN ATTRACTIVE JADE BOWL of small globular form, the cover and body carved with tiers of chrysanthemum petals, the finial, double handles and ball feet carved and pierced with flowering lotus, 3½in. ; and a translucent green jade Bowl, with rust markings, the exterior carved with foliate designs, 3¾in. diam. ; wood stand 4

75 AN AMUSING JADE GROUP of two Monkeys, the one seated and with a somewhat bewildered expression, the other in an almost horizontal position with its right foot and paw in the other's face, grey tint, 4in. ; and a Figure of a Mongolian Pony, seated, with long mane and tail, translucent tint with dark grey veinings, 4½in. ; wood stand 3

76 A JADE LIBATION CUP, in the form of a horn, on three small scroll feet and with double scroll handle, carved with a deep band of "S" motifs above *t'ao t'ieh* masks and archaic dragons, translucent tint with slight rust markings, 4½in. ; *perhaps Ming* ; wood stand 2

77 A FINELY CARVED SMALL BOWL in translucent jade, the interior carved almost in the round with a fiery dragon, the exterior carved in low relief with *pao shan hai shui*, 4in. ; an an Imperial jade Seal surmounted by a finely carved double-headed dragon, inscribed "*To love the people as sons*", 4¾in., 18/19th Century 2

78 A JADE BRIDAL CASKET (*lien*) of cylindrical form and translucent material, carved and pierced with Immortals in a mountainous landscape with pine trees, gorges and mountain torrents, near the summit the Heavenly Pavilion among clouds, 8½in. ; *Ch'ien Lung*

79 A JADE FIGURE of an Immortal, slightly stooping, his hat at the back of his head, his left resting on the folds of his robes, his right perhaps at one time holding a paper cup which, by his benign and smiling expression, he has just floated down the Nine Bend River, translucent tint, 5¾in. ; *Ch'ien Lung*

80 A JADE PHOENIX of translucent tint, unusually well carved, holding a lotus spray in its-beak, 4¼in. ; *Ch'ien Lung* ; and a small later Group of a Kylin, brocade Ball and Young, in white translucent jade, 2½in. ; wood stands 4

81 AN IMPERIAL JADE KUEI-PI, carved with the *shih-êrh chang* or the Twelve Ornaments embroidered on the Emperor's sacrificial robes, surmounted by a coiled dragon, the reverse with rice grain pattern, flanked by cloud scrolls and supported on a base of *pao shan hai shui*, 9 $\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stand 2

82 A DARK GREEN JADE JUNK, being poled along by two men, another, with his hand at the tiller, the sails closely furled, fitted with chain and anchor, 6in. ; wood stand 2

83 A GILT-BRONZE SHRINE, inset with jade plaques for transmitted light and ornamented with a jade medallion on the flammiform mandorla chiselled with bats, peaches, *wan* symbols, and other motifs, the enamelled padmasana supporting a translucent jade figure of a Maiden Immortal, 11in. ; fitted for electric light 2

84 A JADE TREE TRUNK FLOWER HOLDER of translucent tint, with emerald markings, carved in high relief with pheasants and exotic birds on the branches of a flowering prunus tree, 8 $\frac{5}{8}$ in.

[See ILLUSTRATION]

85 A FINE JADE BEAKER of translucent tint and archaic bronze form, the flattened baluster body superbly carved in high relief with bifid-tailed dragons and cloud bands, the rim of the neck with a scaly dragon and flaming pearl, 9in., 18/19th Century

[See ILLUSTRATION]

86 A PAIR OF WELL CARVED FIGURES OF KUAN YIN, standing, holding a vase in one hand and a fly-whisk in the other, her diadem carved with *dhyani buddhas*, wearing a jewelled corsage and flowing robes, 12 $\frac{3}{8}$ in. ; *Ch'ien Lung* seal marks 2

[See ILLUSTRATION]

87 A JADE WINE POT of fine translucent material and flattened oviform shape, with loop handle and slightly scrolled spout, the body carved with kylin playing with brocade balls, the cover surmounted by another, 5 $\frac{1}{2}$ in. 2

[See ILLUSTRATION, facing page 11]

88 A JADE INCENSE BURNER AND COVER, finely pierced and carved with foliate border of peonies and bats in relief and with double cicada and ring handles, supported on a pierced foot, the cover surmounted by a pierced foliate and bat knop, 6in., 17/18th Century

\*\* From the quality of the carving this example probably came from the Imperial Collection.

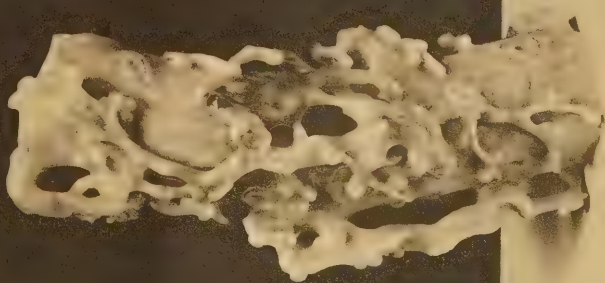
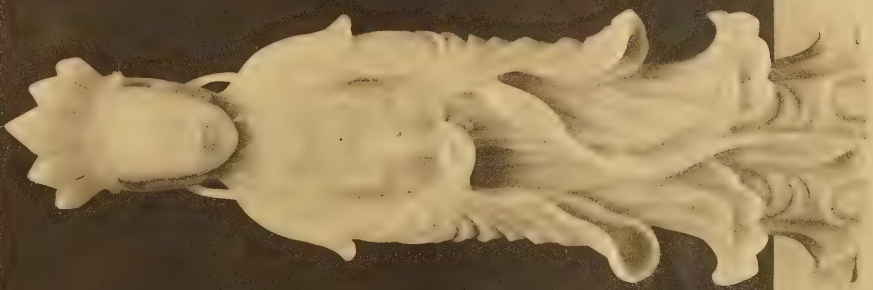
Another in very similar technique is illustrated by B. Laufer, "*Jade*," pl. 47 and attributed by him to the Ming period.

[See ILLUSTRATION, facing page 11]

### The Property of Mrs. M. L. Bullock

89 A PAIR OF GREEN JADE VASES AND COVERS of flattened rouleau shape supported by a deeply undercut flowering lotus plant, the covers, shoulders and feet carved with phoenixes, one side of each vase with an inscription, 7 $\frac{1}{2}$ in. ; wood stands 6







87



88



## Other Properties

90 A cloudy agate Koro and Cover, with mask and ring handles, the cover surmounted by the figure of a kylin,  $4\frac{1}{4}$ in. ; and a pink quartz Vase and Cover of flattened baluster form, with double flowers as handles, on each surface a phoenix on a branch carved in low relief, the cover with a phoenix in the round,  $8\frac{3}{4}$ in. 4

91 A white jade Vase and Cover of flattened ovoid form, with scroll handles, gadrooned cover and spreading foot, carved with Buddhistic symbols in low relief, 6in. ; a whitish-grey Brush Pot of irregular cylindrical shape, carved with *ling chih* fungus and with a flowering tree, the flowers in light green jade,  $4\frac{1}{2}$ in. ; and a sea-green Peach Bowl, carved with leaves, 3in. 4

92 A jade Figure of Kuan Yin, standing with high-piled hair and in flowing robes, a sceptre-head in her right hand, at her feet a phoenix whose long tail is spread out behind her, in jade of grey-green tone,  $7\frac{1}{4}$ in. ; and a white jade Group of a Lady and Attendant against a rocky background overhung by rust-coloured plantain leaves,  $4\frac{3}{4}$ in. 2

93 A GREY-GREEN JADE VASE AND COVER of flattened baluster form, carved in high relief with a phoenix, kylins and a flaming pearl,  $6\frac{1}{2}$ in. 2

94 A JADE FIGURE OF A STORK of mottled green colour, carved in the round with its head facing back over its body, the top of the head with a brown marking, at its feet *ling chih* fungus,  $8\frac{1}{2}$ in.

95 A Wei bronze Belt Plaque, partly gilt, pierced and modelled with kneeling and running horses, a mask in the centre ; a Han bronze Plaque, pierced and modelled with two big-horned sheep ; and another, pierced with a kneeling camel 3

96 A Chinese bronze Wine Jar, with double mask handles, the bulbous body with horizontal fluting in pottery style, on a tall conical foot, 14in. ; Han Dynasty

## EARLY CHINESE BRONZES, Etc.

97 A Japanese bronze Mirror, with a raised tortoise and bird design, 4in. ; another, with birds and flowers,  $4\frac{1}{2}$ in. ; two others,  $4\frac{1}{4}$ in. and  $3\frac{3}{4}$ in., 12th to 15th Century ; a hanging Mirror, with cast inscription,  $8\frac{1}{4}$ in. ; and another,  $5\frac{1}{2}$ in. 6

98 A CHINESE BRONZE MIRROR of "sea-animals and grapes" design,  $3\frac{1}{4}$ in. ; T'ang Dynasty ; another of lobed form, with a raised panel with inscription,  $4\frac{1}{4}$ in., perhaps Korean ; and another, with panels of archaic inscription, 3in. ; Ming Dynasty 3

99 ANOTHER, larger, with a design of "birds and sea-monsters," dark green patina,  $4\frac{1}{2}$ in. ; and another of "grapes and sea-monsters" class, repaired,  $3\frac{1}{4}$ in. ; T'ang Dynasty 2

100 A FINE BRONZE MIRROR of "Gekko" type, with relief decoration of four knobs and archaic dragons,  $3\frac{1}{4}$ in., a character mark in a circle ; Han Dynasty ; wood case ; and another of "Ch'in Wang" type, with running animals and an outer band of inscription, green patina,  $3\frac{1}{2}$ in. ; T'ang Dynasty 3

101 A WELL-PRESERVED BRONZE MIRROR of "TLV" type, the boss resting on a quatrefoil pattern within a square, the outer rim with chevron ornament, and with an inscription in an oval medallion, reddish patina,  $4\frac{1}{4}$ in. ; Han Dynasty ; wood case 2

102 A small bronze Ko (halberd-axe) with a fine green patina, 8in. ; *Han Dynasty* ; an interesting gilt-bronze Knife and Sheath, the sheath decorated with paste and nacre bosses and with suspension ring, 10in. ; *perhaps Six Dynasties* ; and two Japanese bronze Arrowheads 4

103 A CHINESE BRONZE CHARIOT-WHEEL HUB in the form of a scaly monster's head, with loop and slot for lynch-pin and chain, 3½in. ; *late Han Dynasty* ; wood stand 2

104 A RARE CHINESE BRONZE JINGLE (*Nao*) consisting of a spoked box containing a bronze ball and with surrounding rim, on a hollow pyramidal base cast with lines and diamond projections, with holes for fastening to chariot pole, green patina, 6½in. ; wood stand ; and another with darker patina, 6in. ; *probably late Han Dynasty*

\*\* For other examples see W. Perceval Yetts, Catalogue of the Eumorfopoulos Collection, vol. I, pl. LXVII, A136-7.

105 A Japanese bronze Crayfish, realistically modelled and fully articulated, 13in.

106 A bronze Wine Vessel (*chueh*) of usual type, 8in. ; another, smaller, 5½in. ; a Japanese bronze Group of a Toad, a smaller one on its back, 5in. ; another of a Dog of Fo, 4½in. ; and another of a small Crab, 3in. 5

107 A massive jade Pi, one side carved with an archaic dragon with a *ling chih* fungus in its mouth, grey-green jade with black markings, 8¼in. ; and a soapstone Disc, carved in relief with a dragon and with foliate border, 8in. ; on wood mount 2

108 A pair of Chinese crystal Cups and Saucers, the cups with dragon handles and the saucers lobed, 3in. ; a Tablet of Chinese Ink, embossed with figures and characters, 4¾in. ; and a Japanese lacquer Shrine, with a gilt figure of a deity surrounded by lesser minutely carved figures, 7in. 6

109 A large Equestrienne Figure of unglazed pink pottery, the rider with traces of red and green pigment, on a flat oblong base, 25in. ; *T'ang Dynasty*

110 A COREAN CUP AND STAND, the stand with raised and leaf moulded cup-holder, the everted rim of the stand and the small lotus Cup with *mishima* decoration under a celadon glaze, 5¼in. ; an octagonal Dish, with baking-pan sides, 4½in. ; *Koryu Dynasty* ; and a bronze Beaker (*ku*) of quadrangular form, 9½in. 4

\*\* The types of the first three are illustrated by Rackham in the Catalogue of the Le Blond Collection, pl. 12, no 46 and pl. 24, no. 98 ; see also Eckhardt, pl. 118, fig. 376 for first.

## CHINESE WORKS OF ART

111 A Canton enamel Bowl, attractively decorated with figures of sages and their attendants in a landscape with distant mountains, 7½in. ; and a deep Dish with a design of flowers and fruits, in "famille-rose" enamels on a dark blue ground, 16in. 2

112 A Canton enamel Tray and a pair of Cups with Covers and Saucers, decorated with figures in a landscape ; and a Canton enamel Bowl with scrollwork in colours on a yellow ground 8

113 A pair of Chinese cinnabar lacquer Bowls, of lobed circular shape, the exteriors carved with floral meanders, enclosing panels with mythological scenes, on short bracket feet, 19in. wide ; wood stand 4



114 A pair of Chinese Kingfisher Feather Pictures, depicting garden scenes with seated figures and attendants, the faces of carved ivory, with mountainous landscapes in the background, in lacquer frames, 27in. wide ; *Chien Lung* 2

115 A Chinese Tablescreen, with "famille-verte" porcelain panels, one painted with an audience scene, the hardwood stand with carved fret borders, 25in. high

116 A PAIR OF SHIBAYAMA LACQUER VASES of bottle shape, each with double panels of birds and flowering trees, and borders of diaper pattern, mounted with silver dragon handles, 9in. high

117 ANOTHER PAIR OF SHIBAYAMA VASES, of baluster outline and pointed diamond section, decorated with monkeys, *shoki*, and flowering magnolia trees, 14½in. high

118 A SMALL CABINET of Shibayama lacquer, containing various small drawers, enclosed by a pair of doors and decorated with sages, birds in flights, monkeys and floral motives, 14in. wide

119 A FINE CHINESE MIRROR PICTURE of a Lady in Mandarin robes, wearing a fur cape and holding a red lacquer box, a window and a flowering magnolia behind, in gilt padouk wood frame, 26½in. by 20½in., 18th Century

120 A COMPANION PICTURE of a Girl, dressed in a blue silk gown, holding a lace scarf, seated beneath a flowering tree, in similar frame, 26in. by 21in., 18th Century

### The Property of Sidney Cooper, Esq.

4 Yeomans Row, S.W.3

#### EARLY PORCELAIN AND POTTERY

121 A POTTERY CAULDRON (*li*) of trilobed form, supported on three pointed feet, with everted rim, the exterior with a deeply-cut cross-hatched pattern, 5½in. ; and another grey pottery shouldered Jar with trumpet neck and trellis border with three circular bosses, 6¼in. ; *Chou Dynasty* 2

\*\* Similar vessels to the first are illustrated by Hobson, Eumorfopoulos Catalogue, vol. 1, pl. 1, no. 1 ; Honey, "Ceramic Art of China", pl. 2a ; and Hetherington, pl. 1, fig. 2.

122 A DEEP BOWL (*p'an*) with slightly everted rim and rounded underside, the dark brown pottery covered with a creamy-buff glaze showing slight iridescence, 10½in. diam. ; *pre-Han*

\*\* This type of sacrificial bowl is also known in bronze.

123 AN OIL BOTTLE of globular shape, the contracted neck with small everted rim, in black pottery, 6¾in., 7th Century ; and a pair of Chinese grey pottery Vases and Covers, with traces of painting in red and white pigment, 6¼in. ; *Han Dynasty* 4

\*\* The shape of the first is reminiscent of Sawankalok celadon bottles, cf. Honey, "Ceramic Art of China", pl. 148b.

124 A LARGE VASE (*hu*) of bronze form, the trumpet neck with cup-shaped lip surmounting a globular body and conical foot, the body with horizontal grooving and moulded in relief with double *t'ao t'ieh* mask handles, traces of red and white pigment painting, 15½in. ; *Han Dynasty* (cf. Siren, "History of Early Chinese Art", pl. 78)

125 A GRANARY URN of tall circular shape widening at the base, with incurved rim, supported on three tall paw feet, the red pottery body with lightly pressed "canvas" designs, 10¾in. ; *Chou Dynasty*

126 A ROOFED WELL of circular shape, the body horizontally grooved round the centre, the circular domed finial supported by two shouldered canopies pierced for suspension, dark grey pottery,  $8\frac{1}{4}$ in. ; ? *Corea, Silla period*

127 A CINERARY VASE of shouldered baluster form with short neck, the reddish-brown pottery boldly decorated in black and white pigments with large flower-heads and scrolls, some touches of red pigment,  $11\frac{1}{2}$ in. ; *Han Dynasty*

\*\* Osvald Siren illustrates a similar vase, with stupa cover, in "*History of Early Chinese Art*", pl. 107.

128 A GRANARY URN supported on three feet in the form of squatting bears, the dark red pottery body covered with a thin green glaze and decorated with horizontal grooving, surmounted by a conical tiled roof,  $14\frac{1}{4}$ in. ; *Han Dynasty*

\*\* The type is illustrated by Hobson, *Eumo. Cat.*, vol. 1, pl. 4, no. 20, see also Siren, *op. cit.*, pl. 72.

129 A PAIR OF OWL VESSELS with removable heads and almost oviform upright bodies with the wing feathers in relief, the vessels balanced on short tails and bipeds in front, grey pottery bodies with white pigment,  $8\frac{3}{4}$ in. ; *Han Dynasty* ; wood stands 6

\*\* Hobson illustrates the type in the *Eumo. Cat.*, vol. 6, pl. 2, F.1, which examples have a stamped inscription on the breast reading "Made in the Fourth Year of Wu Feng" (i.e. 54 B.C.).

130 A PAIR OF GAME COCKS in red pottery, standing on square bases, with broad upswept tails and wings in relief, traces of red, black and white pigment, 8in. ; *Wei Dynasty* 2

\*\* From the J. R. Creagh Collection, Sotheby's February, 1944.

Exhibited at the Manchester City Art Gallery, April, 1936, no. 36, see also "*Old Furniture*", August, 1939, p. 185, fig. 1. Perhaps intended for the Scarlet Bird of the Southern Quadrant, see Dr. William Cohn, *Trans. O.C.S.*, vol. 18, p. 61.

131 A GREEN GLAZED VESSEL of deep waisted rectangular shape with rounded ends, supported on four nipple feet, the interior unglazed, the exterior with horizontal grooving and bands of wavy lines under a green glaze with silver iridescence,  $11\frac{3}{8}$ in. long,  $5\frac{1}{8}$ in. high

132 A PAIR OF COVERED JARS of shouldered baluster shape, the covers moulded in the form of conventional hills (*P'eng Lai*), red pottery covered with a green glaze with iridescence in parts,  $5\frac{3}{4}$ in. ; *Han* 4

133 A LADY MOURNER standing, her hands clasped in front of her, her full robes tied at the hips with a girdle, 7in. ; *T'ang* ; and a dark grey pottery Figure of an Animal with long snout, the legs missing, 9in. ; wood stand 3

134 AN EQUESTRIAN FIGURE of a Man in long pointed hood, his one hand held up to his mouth, his head turned to one side and looking up, his other hand held up, on a cobby-type horse, cream tinted pottery with traces of red pigment, on square base, an unusual pose,  $12\frac{1}{4}$ in. ; *T'ang Dynasty*

135 A RARE SEATED FIGURE OF A LADY with raised left knee, her right held out straight in front of her, wearing belted robes with a flower pattern and with deep sleeves, her head surmounted by a double-winged head-dress, her right arm raised and with a bird on her wrist, 14in. ; *Wei Dynasty*

\*\* Formerly in the J. R. Creagh Collection, Sotheby's, 1944.

The figure is of unusual interest in depicting a patterned robe at this early date.



136 TWO FINE FIGURES OF WRESTLERS OR ACTORS bending slightly forward with the head turned to the right, the arms outstretched with the right palm clenched and the left open, in belted tunics with " V " necks and long trousers, unglazed pottery with traces of red, cream and black pigment,  $14\frac{1}{2}$ in. ; *T'ang Dynasty* ; wood stands 4

\*\* Another of these boldly modelled figures is illustrated by Hobson in the Catalogue of the Eumorfopoulos Collection, vol. 1, pl. 28, fig. 194 ; see also Berlin Exhibition Cat., 1929, no. 346 ; and William King, "*Connoisseur*", March, 1935, p. 123, fig. 1.

137 A GOOD FIGURE OF A HORSE in grey pottery with traces of red and cream pigment, standing on a rectangular base, napping its foreleg, saddled and with stirrups in relief, long saddlecloth, flowing mane,  $13\frac{1}{4}$ in. high ; *Wei Dynasty* ; wood stand 2

\*\* From the J. R. Creagh Collection.

This rare type is illustrated in the Catalogue of the Chinese Exhibition, 1335-36, cat. no. 2466 ; see also "*Old Furniture*," December 1927, p. 179, fig. 6.

138 A COREAN VASE of shouldered baluster form, somewhat flattened, with short neck, decorated in *mishima* style with two barbed panels of formal lotus divided by bamboo shoots, between a border of *ju-i* heads and stiff leaves, under a cracked celadon glaze,  $11\frac{3}{4}$ in. ; *Koryu* ; and a metal Cup Holder and Cup with silvered patination, of a type also found in Corean and Chinese stoneware and porcelain, 6in. ; *faulty* 3

139 A RARE VASE of oviform shape, with short neck, decorated in relief with a frilled collar above the foot and another on the shoulders from which spring five short rope-twists which support a scalloped gallery, covered with a brown Honan-type glaze,  $10\frac{1}{2}$ in. ; *perhaps Ming Dynasty*

140 A NORTHERN CHINESE CELADON VASE, the lower part of the body carved with overlapping leaves below four horizontal lobes, surmounted by a domed cover with perforated finial, the shoulders with five sockets for holding joss-sticks, 12in. ; and another, very similar, the cover surmounted by a vase finial, the shoulders with five applied medallions with pseudo-kufic characters, under a green glaze,  $11\frac{1}{2}$ in. ; *Sung Dynasty* ; wood stands 6

\*\* A somewhat similar Lung Ch'uan example in the Eumorfopoulos Collection is illustrated by Hobson in the Catalogue, vol. 2, pl. 30, no. B 110.

141 WOOD STANDS. A set of four hardwood Stands carved with foliage

## SECOND DAY'S SALE

Friday, 9th May, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of J. R. S. Borman, Esq.

### CHINESE PORCELAIN

- 142 A conical pottery Bowl with grooved rim, the interior covered with an iridescent green glaze, 4in. ; *Han Dynasty* ; a Ting Bowl, with crackled ostrich-egg glaze, 3 in. ; another with creamy glaze and finely incised pattern of ducks and wave-scrolls, 4½in. ; a Chien Yao Tea Bowl, with thick bronze-coloured temmoku glaze, 4in. ; *Sung Dynasty* ; and a Ting type Bowl, 3½in. 5
- 143 A Tz'U CHOU JAR of squat inverted baluster form, with wide mouth decorated in sepia brown with pœnies and foliage on an ivory ground, 7½in. ; wood stand 2
- 144 A stoneware tripod Incense Burner, with plain loop handles, on tall cylindrical legs, covered with a closely crackled dark cream glaze, 10½in. ; another, smaller, the glaze lighter, 4½in. ; *Ming Dynasty* ; wood stand ; and a Bulb Bowl, with everted rim and with a brownish-grey crackled glaze and rudimentary tripod feet, 8½in., 18th Century 4
- 145 A CELADON DISH, carved in the centre with a floral medallion, the ribbed well with an incised foliage design, and with shaped rim, 13½in. ; *Chu Chou, Ming Dynasty*
- 146 A Bulb Bowl, standing on three mask feet and covered with a buff-coloured crackled glaze, 10½in. ; *Ming Dynasty* ; wood stand ; a circular Bowl, with incurved rim covered with a pearly-grey crackled glaze of Ko type, 8½in. ; *Yung Chêng* ; wood stand ; and a Beaker of bronze form, with a crackled light brownish-grey glaze, 7in. ; *Ch'ien Lung* 5
- 147 MONOCHROMES. A Bowl, with slightly incurved rim, covered with a "tea-dust" glaze, 7½in. ; a small tripod Incense Burner, covered with a lustrous "iron-rust" glaze, 4½in. ; wood stand and cover ; and a Bulb Bowl, with broad loop handles, covered with a speckled brown glaze, 7½in. ; *Ch'ien Lung* 5
- 148 A pear-shaped Bottle, decorated in underglaze blue with the Hundred Antiques below a band of *ju-i* sceptre-heads, the neck with two fret bands, silver neck rim and stopper, 11in. ; and an oviform Jar, with similar decoration, 6in. ; *K'ang Hsi* ; wood cover 4
- 149 A Saucer Dish, decorated with two five-clawed dragons chasing a flaming pearl amid cloud bands in underglaze blue on a yellow ground, the outside of the rim with the Eight Precious Objects, 8in., six-character mark of *K'ang Hsi* ; and a small Plate, covered with a lemon yellow glaze, 4½in., seal mark of *Ch'ien Lung* 2
- 150 Monochromes. A Bowl and Cover, with a coral glaze, 3½in. ; a Bowl, with a leaf-green crackled glaze, 4½in., 18th Century ; and a set of three Libation Cups, with loop handles supported by dragons and dragons moulded on the body, covered in a green, yellow and maroon glaze, 3½in. ; wood stands 9



151 Miniature Vases. A double-gourd Vase, with mirror-black glaze,  $4\frac{1}{4}$ in. ; a baluster Vase, with animal-head handles covered with a " robin's egg " glaze, 4in. ; another with grey crackled glaze,  $3\frac{3}{4}$ in. ; another, with a dark blue glaze,  $2\frac{1}{2}$ in. ; another, with a yellow glaze,  $2\frac{1}{2}$ in. ; a blue-and-white globular Jar, steatitic, with figures,  $2\frac{1}{4}$ in. ; wood cover and stand ; another with peaches, 2in. ; and three Snuff Bottles, 18th Century 12

### Other Properties

152 A large Chinese porcelain Saucer Dish, decorated in underglaze blue with fierce dragons chasing flaming pearls amid cloud bands,  $19\frac{3}{4}$ in., six-character mark of *K'ang Hsi* and period ; and a Delft Dish, painted in blue with a man holding a staff, within a fruiting vine border,  $19\frac{1}{4}$ in. 2

153 A CHRISTENING BOWL of large size, painted with sprays and festoons of flowers and panels containing the monogram "RP" in gold, within ribbon ties, in so-called Lowestoft style, 15in. ; *Ch'ien Lung*

154 A pair of " famille-rose " Ewers and Basins, 19in. wide 4

155 A " famille-rose " Dish, with lobed rim,  $13\frac{1}{2}$ in. ; five " famille-rose " plates ; a Kang Hsi blue-and-white Wine Ewer, with silver cover, 9in. ; and a Kutani hexagonal vase, with green and yellow decoration, 15in. 8

156 Seventeen blue-and-white plates, painted with conventional patterns ; sixteen Plates, painted in iron-red and blue ; and thirteen Plates, decorated with flowers in iron-red, blue and gilt 46

157 A slightly waisted oviform Vase, decorated in underglaze blue with tree-peonies, rock ornament and *feng-huang*, a band of prunus at the foot, the shoulder with dragon medallions, metal rim and cover,  $15\frac{1}{2}$ in. ; and a Wine Pot, with cover, vertical handle and short spout decorated with a scrolling lotus design,  $8\frac{1}{2}$ in. ; *Ming Dynasty* 4

158 A globular Wine Pot, with loop handle and spout, decorated in underglaze blue with shells, insects and Buddhistic symbols, 10in. ; *Ming Dynasty* ; and a pear-shaped Bottle, with slender neck, decorated with dragons chasing flaming pearls amid cloud scrolls, the neck with plantain leaves,  $9\frac{1}{2}$ in. ; *K'ang Hsi* 2

159 A set of twelve " famille-rose " Plates, decorated with a domestic scene of children and ladies in a court, the rims with floral and bird panels, 9in. ; and a rectangular Vase, with flambé glaze streaked with lavender,  $11\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stand 14

160 A set of sixteen " famille-rose " Plates, decorated with peony medallions, the wavy rims with flowers and cell diaper, 9in. ; *Ch'ien Lung* 16

161 Six " famille-rose " Plates, with scalloped rims and similar decoration, 9in. ; and six others with floral centres, the rims with four groups of flowers between diaper borders,  $9\frac{1}{4}$ in. ; *Ch'ien Lung* 12

162 Four Plates, with flowering shrubs and rock ornament in " famille-rose " enamels, 9in. ; three others, with a bouquet of flowers and light blue trellis diaper rims, 9in. ; a Dish with kylins, flowers and gourds, 15in. ; four Plates, with various patterns ; and a pair of Saucer Dishes, with pierced rims, decorated with stylised flowers in " famille-verte " colours,  $8\frac{1}{4}$ in. 14

163 An armorial part Tea Service, decorated with sprays of flowers, and comprising :—Teapot and Cover. Cream Jug, Spoon Tray, six Cups and four Saucers ; and a Punch Bowl, with two panels of domestic scenes in gay “ famille-rose ” colours, 10½in. ; *Ch'ien Lung* 15

164 A part Tea Service, painted with scroll panels of Chinese figures including a lady with a bird on her wrist, comprising :—Teapot and Cover, Tea Poy and three Cups ; a pear-shaped Bottle, with figures in a landscape and orange diaper, 10¼in. ; four Cups in similar style ; and seven other pieces, 18th Century 18

165 A Chinese porcelain Tea Service, ornamented with figure subjects within trellis diaper borders, comprising :—Cream Jug, Slop Basin, two Plates, twelve Cups and twelve Saucers 28

166 A Dish and four Plates, with a design of flowering shrubs in underglaze blue, red enamel and gilding, 11in. and 9in. ; a Dish and two other Plates, with a similar design ; two Bowls, 7in. and 5¾in. ; two others, 8in. and 5¾in. ; two Spoon Trays ; and six other pieces, 18th Century 20

167 A pair of “ famille-verte ” lobed baluster Vases with trumpet neck decorated with flowering plants, 12in. ; a Punch Bowl with landscapes in underglaze blue, 14½in. ; six Saucer Dishes with the Flowers of the Seasons in “ famille-rose ” colours, 10½in. ; six wood Stands ; four Copeland Bowls, 4¼in. ; and three others, 3¾in. 22

168 A BISCUIT BOX of rectangular shape, decorated with *hai ma*, plum blossom and Buddhistic emblems in yellow, aubergine and white on a green wave scroll ground, 6¾in. ; and a pair of octagonal “ famille-verte ” Goblets with alternate panels of flowering trees and utensils, on knopped stems and circular feet, 4½in. ; *K'ang Hsi* 4

169 A T'ang pottery Figure of a Man of western Asiatic type, with helmet head-gear, beard and aquiline nose, pink pottery with traces of pigment, 9¾in. ; and a set of six standing Figures of Musicians and one equestrian Figure, wearing tall rounded hats, their cloaks covered with a green glaze, 11½in. and 8½in. ; *Ming Dynasty* 8

170 A Figure of Shou Lao of Tz'u Chou type, seated and holding a cup in his right hand, covered with a cream glaze with brown markings, 9in. ; a small Group of a pair of Figures in the same ware, perhaps representing the Twin Merry Spirits of Union, 3¼in. ; and a Figure of a Monkey squatting, 2½in. ; *Sung Dynasty* 3

171 A Ying Ch'ing Saucer incised with a formal floral pattern, metal rim, 6¾in. ; a Ting small Bowl of ogee section, the rim panelled, covered with a creamy cracked glaze, 6¾in. ; and a slender oviform Vase with flanged neck, the glaze stopping short of the slightly spreading foot, 8½in. ; *Sung Dynasty* 3

172 A Honan globular Vase with short neck joined to the body by two small loop handles, the temmoku glaze ending in irregular thick drops, 6½in. ; *Sung Dynasty* ; and a celadon Dish with fluted rim, the centre with a lotus medallion, the exterior with a band of stiff leaves, 14in. 2

173 A “ famille-rose ” Shaving Dish painted in the centre with men drinking within a medallion enclosed by flowers, the shaped rim with a red and gold diaper interrupted by panels of men fishing, 12in. ; *Ch'ien Lung*



## PORCELAIN, ETC.

174 A LARGE BOWL finely decorated in underglaze blue with a regular design of scrolling lotus, the interior with a lotus plant medallion,  $14\frac{3}{4}$ in. ; and an oviform Jar with five-clawed dragons against a lotus scroll background,  $9\frac{1}{4}$ in., *six-character marks of Wan Li and period* 2

175 A Stem Cup decorated in underglaze blue with dragons and wave ornament,  $5\frac{1}{8}$ in., *six-character mark of Hsuan Té*; another of "Transitional" period with figures of men,  $5\frac{3}{8}$ in. ; a Bowl with prunus decoration in relief in underglaze blue and copper red,  $7\frac{3}{4}$ in., *six-character mark of Ch'êng Hua* ; and nine other pieces 12

176 Jades. A Ceremonial grey jade Axe Head pierced with a hole,  $7\frac{1}{4}$ in. ; a rust-coloured ritual Huang, carved with archaic dragons in low relief, and stand,  $8\frac{3}{4}$ in. ; a pottery tripod Cauldron covered with a purple glaze,  $6\frac{3}{4}$ in. ; *Ming Dynasty* ; and a Persian oviform Vase with wide mouth, covered with a thick cream glaze streaked with blue, 9in., *16th Century* 5

177 Bronzes. A T'ang Hill-censer with removeable cover,  $5\frac{1}{4}$ in. ; a pricket Candlestick, 5in. ; a Mirror with pale green patina and a landscape scene,  $7\frac{1}{4}$ in. ; a pair of Figures of Musicians,  $10\frac{1}{4}$ in. ; and five other pieces 11

178 A "famille-verte" Cachepot decorated with flowering plants, 6in. ; a "famille-rose" Plate with flowers and symbols, 9in. ; a baluster Vase with peaches in underglaze blue and copper red,  $6\frac{3}{4}$ in. ; a Plate with a sage and other figures and diaper borders in underglaze blue,  $10\frac{1}{2}$ in. ; another with a warrior and other figures,  $10\frac{1}{4}$ in. ; and three others with figure subjects, *18th Century* 8

179 Blue and White. A Wine Pot and Cover with heart-shaped foliate panels between plantain leaf borders,  $7\frac{1}{2}$ in. ; a baluster Vase with a dragon and phoenix amid cloud bands,  $7\frac{1}{2}$ in. ; an oviform Vase and Cover with flower panels and lotus scrolls,  $6\frac{3}{4}$ in. ; a Vase and Cover with panels of flowering shrubs in pots,  $6\frac{3}{4}$ in. ; and a pear-shaped Vase with the Hundred Antiques,  $5\frac{1}{2}$ in., *18th Century* 8

180 Blue and White. A baluster Vase with a close lotus scroll and *shou* characters,  $8\frac{3}{4}$ in. ; another with an emperor giving audience, 10in. ; an oviform Vase with panels of flowers and the Hundred Antiques below *ju-i* sceptre-head border,  $7\frac{3}{4}$ in. ; an octagonal small Coffee pot and Cover with floral panels,  $4\frac{3}{4}$ in. ; and a beaker-shaped Vase with hatched leaves, 6in., *18th Century* 6

181 A "FAMILLE-VERTE" WALL CISTERN AND BASIN of good quality, made for export to Europe, boldly painted with a design of crabs fighting, fish, sea anemones and aquatic plants between floral and diaper borders, the fluted cistern of baluster outline and with yellow mask spout and surmounted by confronting dolphins supporting a fan-shaped design, the cover with flowers and a diaper band, the basin also fluted and decorated externally with the Flowers of the Seasons, *the cistern*  $14\frac{1}{2}$ in. *high, the basin*  $15\frac{1}{4}$ in. *wide* ; *K'ang Hsi* 3

182 A pair of Fukien "blanc-de-chine" Dogs of Fo seated on rectangular plinths, as joss-stick holders, 7in. ; a Libation Cup in imitation of rhinoceros horn, mounted in metal as a basket, 5in. ; two others ; and a Teapot and Cover moulded with a leaf design, 5in. 7

183 A "famille-verte" Teapot and Cover decorated with a bird among lotus flowers and with a simulated bamboo handle,  $7\frac{1}{4}$ in. ; a pair of Bowls with the Flowers of the Seasons,  $4\frac{3}{8}$ in. ; a Bowl and Cover with prunus sprays,  $4\frac{1}{2}$ in. ; an oviform Jar with green dragons, wood cover,  $3\frac{3}{4}$ in. ; and a Bowl with floral sprays,  $7\frac{1}{2}$ in. ; K'ang Hsi 9

184 A slender oviform Vase with spreading foot decorated in "famille-verte" enamels with a bird in prunus branches, wood cover,  $10\frac{1}{4}$ in. ; a Bowl and Cover with the Flowers of the Seasons in panels, 5in. ; another with lotus scrolls,  $4\frac{1}{2}$ in. ; and a Bowl with everted rim decorated with kylins and the *pa pao*, 8in. ; K'ang Hsi

185 A Set of three baluster Vases and Covers decorated with mandarin scenes and flowers and with "squirrel-and-vine" pattern in relief,  $11\frac{3}{8}$ in. ; and a pair of beaker-shaped Vases with trumpet mouths decorated with phoenix and flowering plants,  $11\frac{1}{2}$ in. ; Ch'ien Lung 8

186 A Teapot and Cover with green lotus-leaf handle and spout, the body with leaf moulding and floral panels in green and red enamels,  $6\frac{1}{2}$ in. ; another with dragon handle, the moulded body with crimson edged lotus leaves,  $5\frac{1}{2}$ in. ; and a Cup and Saucer with lotus pattern, 18th Century 6

187 A Teapot and Cover decorated with applied lotus flowers and leaves in high relief, in "famille-rose" enamels,  $6\frac{3}{4}$ in. ; a lobed Stand in similar technique, 6in. ; and another Teapot and Cover with flowers in relief,  $6\frac{1}{2}$ in., 18th Century 5

188 A part Tea and Coffee Service, decorated with gilt landscape designs on a dark blue ground, comprising :—Teapot, Cover and Stand, Tea Poy and Cover, Cream Jug and Cover, Spoon Tray, two Slop Basins, six Saucers, four Tea-cups and seven Coffee Cups ; two Bowls with gilt designs on a powder-blue ground ; and another with barbed "famille-verte" panels,  $5\frac{1}{4}$ in., 18th Century 30

189 A "famille-rose" Cup and Saucer with *ling lung* decoration ; a Plate with figures on a terrace,  $8\frac{3}{4}$ in. ; another ; a Teapot and Cover ; a Bowl and Cover, 5in. ; an oviform Jar, 4in. ; a pair of octagonal Cups and Saucers ; four Cups and Saucers with flowers on a café-au-lait ground ; eighteen other pieces ; and eight wood Stands 47

190 A PAIR OF "FAMILLE-ROSE" FIGURES OF IMMORTALS, Li T'ieh-kuai in a flowered "famille-noire" coat and orange trousers, his right foot and arm supported on a crutch, in his left hand a pilgrim's gourd, and Chung-li Ch'uan, with orange face and orange dress gilt with a cloud pattern, in his right hand a blue fan, standing on pink rectangular pedestals with a "cracked-ice" and floral diaper,  $9\frac{3}{4}$ in. and  $10\frac{1}{4}$ in. ; Ch'ien Lung ; and a Figure of Kuan Yin painted in checkered "famille-rose" enamels, on dumb-bell lotus stand, 8in. 3

191 A POWDER-BLUE SAUCER DISH, painted in "famille-verte" colours with flowering plants in a central barbed medallion and in circular and fan-shaped medallions on a powder-blue ground sparsely gilt,  $10\frac{3}{4}$ in. ; and another, painted with barbed and fan-shaped medallions of the Hundred Antiques and flowers on a similar ground,  $10\frac{1}{2}$ in. ; K'ang Hsi 2

192 A "FAMILLE-NOIRE" PLATE, enamelled in the centre in "famille-verte", with flowering prunus trees and rocks in green, aubergine and white, the border with butterflies interspersed with flowers emblematic of the Four Seasons,  $8\frac{3}{8}$ in., t'u (hare) mark ; Kang Hsi

193 A PAIR OF ATTRACTIVE GREEN-GLAZED BOTTLES of pear shape, painted in "famille-verte" enamels with scrolling floral sprays round the upper part, the lower part with pendant tassels and utensils divided by red and green borders round the centres of the bottles, 11in. ; *K'ang Hsi* 2

\*\* A similar pair of bottles with aubergine ground is illustrated by Gorer and Blacker, vol. 2, pl. 192.

193A A "famille-verte" covered Bowl, the body with green ground and red and green diamond-shaped medallions and scrolls, the cover with a red ground and yellow, green and aubergine medallions, *probably made for the Siamese market*, 5½in. ; *K'ang Hsi* 2

### The Property of a Lady of Title

194 A Chinese armorial part Dinner Service, attractively painted with scattered sprays of flowers in rose monochrome within red and gilt lappet borders and with the arms, crest and motto of Fortescue, comprising :—two oblong Tureens and Covers with kylin knobs, nine Dishes in sizes, two Sauce Boats, five Soup Plates and three bell-shaped Mugs in sizes ; a cylindrical Mug, with entwined loop handles and applied flowers, decorated sparingly with flowers in "famille-rose" enamels, 6¼in. ; and another, smaller, with gilt initials "W.A.", 5½in. ; *Ch'ien Lung* 25

195 ANOTHER CHINESE ARMORIAL PART DINNER SERVICE, decorated with the arms, crest, motto and initials ("J.L.") probably of Ludlow, within oval green husk medallions, and with a narrow wreath of flowers in "famille-rose" enamels, pink trellis diaper borders, comprising :—two oblong Tureens, Covers and Stands, five octagonal Hot Plates, two Sauce Tureens and Covers, three Salt Cellars, sixteen Dishes in sizes, nineteen Plates and a barrel-shaped Jug with entwined loop handles ; *Ch'ien Lung* 54

### The Property of Her Grace, Helen, Duchess of Northumberland

196 A pair of Kylins as joss-stick holders, squatting on pierced rectangular bases and painted in green, manganese and yellow enamels, 8in. ; and another pair, similar, one with her young, the other with a brocade ball, 8in. ; *K'ang Hsi* 4

197 A Jar, decorated with a broad band of chrysanthemums below *ju-i* head ornament on the shoulders, in red, green and yellow enamels, 5½in. ; *late Ming* ; a miniature Bowl, with white crackled glaze mounted in ormolu as a basket, 3¼in. ; a Fukien "blanc-de-chine" rhinoceros Cup with fine ormolu foot and mouth rims, 3½in. ; a pair of Kylins, seated on oblong pedestals and with rich pink and green glazes, 9in. ; and an Egg Plant in turquoise and manganese enamels, 3in. 6

198 A Chinese porcelain Punch Bowl, the exterior with gilt barbed panels of lotus plants on a powder-blue ground, 11¾in. ; another, smaller, with bunches of flowers painted in bright "famille-rose" colours, 9in. ; and a baluster Vase of steatitic porcelain with a squirrel and gourd vine in relief, the body with European, perhaps Dutch, chinoiserie figures attractively painted, 6¾in., 18th Century 3

199 A pair of turquoise double Fish Vases, mounted as ewers in gilt metal, the bodies moulded with scales and fins and covered with an uneven glaze, 17in. ; and a bottle-shaped Vase, with tubular neck covered with a rich flambé glaze, 17½in. , 18th Century 3



## The Property of a Lady

### "FAMILLE-VERTE" PORCELAIN OF THE REIGN OF K'ANG HSI

200 A WINE EWER (*hu p'ing*), with pear-shaped body, scroll spout and loop handle, attractively painted with cranes and birds among foliage, gourd vine, butterflies and insects, *the spout repaired*, 8½ in. ; and a Bottle, with quatrefoil, leaf and peach-shaped panels with utensils, prunus and kyilins, "rouge-de-fer" blistered neck, 8¾ in. ; K'ang Hsi 3

\*\* For type of first see Hobson "*Later Ceramic Wares of China*", pl. 42, fig. 1.

201 AN OVIFORM JAR of slender form, enamelled with alternate panels of baskets of flowers and flowering plants, within green stipple borders, 9¼ in. ; another with flowering plants and *ju-i* head borders, 9 in. ; and a quatrefoil lobed Vase with double lion mask handles, with panels of flowering plants and pendant masks, *the neck repaired*, 10½ in. ; K'ang Hsi 3

202 A SQUARE SCRAP BOWL, very attractively painted in Chinese taste with *shan shui*, 3¾ in., *early Yung Chêng* ; and a pair of tall Cups, brilliantly enamelled, one with two young lovers, the other with a sage and boy attendant in a fenced garden, 4¾ in. ; K'ang Hsi 3

203 A BISCUIT SCROLL STAND of leaf shape, painted in "famille-verte" enamels on a yellow ground with a river scene, a poet riding on a mule with boy attendant in the foreground, 10 in., *restored* ; K'ang Hsi ; and another, circular, of later manufacture, with attractively pierced gallery, painted within a "famille-noire" border with lotus and mandarin ducks on a yellow ground, 9 in. 2

204 A SAUCER DISH, with a formal floral medallion in the centre, enamelled *a quateri* within yellow phoenix borders with fish, butterfly border round the rim, 10¾ in., *repaired* ; and two pairs of small Plates, also in "famille-verte" enamels, 8¾ in. ; K'ang Hsi 5

\*\* One of the last mentioned from the Hawkins Collection.

205 A BOTTLE, with depressed globular body and tubular neck, enamelled with formal borders and pendant jewels, 8 in., *incised six-character mark of Ch'êng Hua, period of K'ang Hsi* ; and a Bowl, painted with leaf-shaped panels of birds and butterflies, 8 in. diam. ; K'ang Hsi 2

206 A "FAMILLE-VERTE" SAUCER DISH spiritedly painted with two mounted warriors in a contest, flanked by attendants with banners, within a diaper border, 13½ in., *ling chih mark* ; and another with ladies, dressed up as men, staging a court scene, in "famille-verte" enamels, 13¼ in., *lo mark* ; K'ang Hsi 2

207 A PAIR OF BEAKERS, the slightly skirted base and trumpet mouths with "rouge-de-fer" borders decorated with chysanthemums, the bodies finely enamelled in "famille-verte" with a sage meditating in a garden, while his attendant boils water on a bamboo stove, 8¾ in. 2

208 A PAIR OF SAUCER DISHES, the centres enamelled with flowering peonies and rock ornament, a butterfly hovering above, the scalloped rims decorated with pendant *ju-i* heads and "rouge-de-fer" trellis borders, 9¾ in., *t'u mark* 2

209 A PUZZLE JUG with hexagonal baluster body and almost cylindrical neck joined by a scroll handle simulating bamboo, the neck pierced and with short spout, enamelled with flowering plants in "famille-verte",  $8\frac{1}{2}$ in. ; K'ang Hsi

\*\* See Hobson, "*Later Ceramic Wares of China*", pl. 44, fig. 1, for a somewhat similar "export ware" jug.

210 A DEEP SAUCER DISH painted in "famille-verte" enamels with an Emperor giving audience on a pavilion, the green stipple well border with panels of *shan shui* and flowers,  $10\frac{3}{4}$ in., *ai yeh mark* ; and a pear-shaped Vase, painted with fish amongst aquatic weeds and plants, in underglaze blue and "famille-verte" enamels,  $8$ in. ; K'ang Hsi 2

211 A PAIR OF BOTTLES, the globular bodies painted with panels of sages and birds on flowering branches on a green stipple ground decorated with butterflies, surmounted by double blistered necks with flowers in underglaze blue below trumpet mouths with stiff leaves in "famille-verte",  $9\frac{3}{4}$ in. ; K'ang Hsi 2

212 A PAIR OF BOWLS of deep shape, the exteriors decorated with flowering lotus in shades of green, yellow and aubergine, on a tomato-red ground,  $6$ in. diam. ; *Transition period* ; and a fluted Saucer Dish painted with flowering plants and butterflies in "famille-verte" enamels,  $8\frac{1}{2}$ in. ; K'ang Hsi 3

213 A BISCUIT SCROLL STAND of rectangular form with upturned ends, supported on bracket legs, the top enamelled with a pheasant on a rock amidst flowering plants, on a yellow ground,  $9$ in. ; and a green glazed Saucer Dish incised with yellow scaly dragons pursuing flaming pearls amongst cloud bands, the underside similarly decorated, *repaired*,  $8\frac{1}{2}$ in., *six-character mark of K'ang Hsi* 2

214 A "FAMILLE-VERTE" GARNITURE of a fluted oviform Ginger Jar and Cover and a pair of fluted baluster Vases with trumpet necks, decorated with vertical panels of flowers, butterflies and insects, the shoulders with symbols of the Liberal Accomplishments,  $11\frac{1}{2}$ in. and  $12\frac{1}{2}$ in. ; K'ang Hsi 4

215 A SQUARE DISH of topographical interest covered with a yellow glaze and moulded in low relief with a map of Formosa, on four lion mask feet,  $12\frac{1}{2}$ in. ; two Spode Plates, one with a view of "Roslin Castle", the other with heavy gilding on a claret ground ; and a pair of Worcester fluted Cups, *seal marks* 5

216 A "FAMILLE-VERTE" DISH attractively enamelled in the centre with a basket of flowers, the hoop and stand in "famille-noire" within a border with a variety of diapers interspersed with reserved panels of flowers,  $15$ in., *ai yeh mark* ; K'ang Hsi

217 A BISCUIT FIGURE OF A QUAIL standing on an almost oblong green-washed base, the head held up and the mouth open, with yellow body, beak and feet and green and aubergine wing bays,  $7\frac{1}{2}$ in. ; and a kylin Joss-stick Holder in brilliant aubergine, green and yellow glazes,  $5\frac{3}{4}$ in. ; K'ang Hsi 2

\*\* Hobson illustrates a similar quail in the catalogue of the Leonard Gow Collection, colour pl. 65, no. 304.

218 A SAUCER DISH enamelled with *feng huang* among flowering plants in a terraced garden, within a border of magnolias on a green stipple ground, divided by reserved panels of birds and crustaceans,  $15\frac{1}{4}$ in. ; K'ang Hsi

219 AN IMPORTANT "FAMILLE-VERTE" BISCUIT JARDINIÈRE of oval quatrefoil shape, with yellow everted rim decorated with green formal foliage, the four lobed sides with reserved *ju-i*-shaped panels of flowers emblematic of the Seasons, each on a ground of different coloured diaper, in green, yellow and aubergine, 11in. wide, 6in. high; K'ang Hsi; wood stand 2

\*\* A similar Flower Pot is illustrated by Hobson in "Later Ceramic Wares of China", pl. 42, fig. 2.

220 AN ATTRACTIVE "FAMILLE-VERTE" DISH with a green stipple well border enclosing a barbed medallion of flowering tree peony, the everted rim with a variety of diaper and *ju-i*-shaped gold and red medallions divided by reserved panels of flowering plants and grasses, 15½in.; K'ang Hsi

221 A PAIR OF FINE DISHES, the slightly sunk centres with a circular medallion of stylised flowers in underglaze blue within a "bianco-sopra-bianco" well border, the rim with a fine green stipple border with reserved panels of deer and birds, 12¾in.; K'ang Hsi 2

222 A PAIR OF IMPERIAL YELLOW SAUCER DISHES of large size, with slightly everted rims, incised in the interior and on the underside with cranes in flight amidst cloud bands, under an even egg-yellow glaze, 13¼in., six-character mark of Chia Ching; period of K'ang Hsi 2

#### STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

#### FINE FRENCH AND ENGLISH FURNITURE, Etc.

##### Various Properties

223 A MAHOGANY WRITING TABLE of large size, fitted with frieze drawers on both sides, and supported on square fluted legs, 5ft. 10in. wide

224 A LARGE SUITE OF GILT GESSO FURNITURE, of Queen Anne style, comprising fourteen Chairs and three Settees, the whole decorated with raised gesso strapwork and foliage designs, with hoop backs, everted and lobed crestings, and vase-shaped splats, the legs carved with Indian masks and the stuffed seats covered in Italian floral brocade 17

225 A 17th Century French Organ-bellows Handle, the uprights carved with foliate motives and amorini, one end carved with a lion supporting a cartouche, with traces of paints and gilding, 5ft. 9in. wide

226 A pair of Renaissance Columns carved with fruiting vine branches, foliage, angels, birds and masks between bands of gilt mouldings, mounted on square bases, 4ft. 6in. high



227 A 17TH CENTURY WALNUT CABINET, the recessed upper part lined with silk and velvet and an armorial appliqué, the whole carved in high relief with caryatid supports, sphinxes and grotesque masks, 4ft. 1in. wide by 6ft. 4in. high, *Burgundian*

228 A SET OF FOUR WALNUT CHAIRS, comprising one arm and three single chairs, the backs and seats covered in "gros-point" needlework designed with roses on a brown ground, with barley-twist legs and stretchers, *French, 17th Century* 4

229 A 17th Century French "X" frame walnut Chair, the seat, back and arms covered with embroidered red velvet

230 A 17th Century French walnut Table of simple design, fitted with two frieze drawers and supported on pillar legs united by flat stretchers

231 A French Ecclesiastical Chair, the back with a high panel of Gothic chip carving, the box seat with panels of good linen-fold carving

232 A French oak Cupboard of Gothic design, enclosed by two doors carved with figures and foliage, raised on plain uprights united by a platform stretcher and terminating in crocketed finials, 6ft. 10in. high by 2ft. 2in. wide

232A A PAIR OF FINE LOUIS XV PAINTED SCREENS, each of three folds painted with amusing chinoiserie scenes and medallions of Leda, Daphne, Narcissus and other mythological subjects within floral garlands; the frames of carved giltwood, each fold 1ft. 10in. wide by 5ft. 4in. high

233 A FINE SET OF THREE LOUIS XVI FAUTEUILS, signed C. Chevigny, the carved gilt wood frames with "entrelac-de-rubans" mouldings, palm leaf crestings and with spirally-fluted tapering legs, with stuffed backs, armpads and seats covered in old grey silk damask 3

\*\* Claude Chevigny was received Master, 1768. The musée des Arts décoratifs has a chaise-longue with the same signature.

### The Property of a Lady

234 A RARE LOUIS XV SMALL MARQUETERIE POUFREUSE, inlaid with panels of floral bouquets on a kingwood ground, the serpentine top with original rising screen of green silk and adjustable pewter candle branches, enclosed by a flap; with two drawers, one leather lined and with side drawer, supported on cabriole legs united by a platform stretcher and with ormolu knee mounts and sabots, 19½in. wide

### The Property of a Lady

235 A WILLIAM III WALNUT CHAIR, the shaped high back with fine cane-work, supported on turned legs, with loose seat covered in antique red velvet 2

236 A STUART ELBOW CHAIR, with baluster splats within a framing of "S"-scrolls, with loose cushion covered in red damask 2

237 A WILLIAM III MARQUETRY TABLE, inlaid with bird and foliate motives, supported on barley-twist legs united by a flat "X"-shaped stretcher, 42in. wide

238 A black lacquer Book Table, with a divided trough and "X"-shaped supports united by a bamboo stretcher, 37in. wide

239 A FINE MARQUETRY TALL-CASE CLOCK, by *Brouncker Watts of London*, with striking train, the square dial with calendar aperture and cherub spandrels; the case inlaid with seaweed pattern, the door with a glazed pendulum aperture, 6ft. 10in. high

\*\* Brouncker Watts was free of the Clockmakers' Company 1693-1720. His work is represented in the Guildhall Museum.

### The Property of Sir George Jessel, BT.

*Ladham House, Goudhurst, Kent*

240 A pair of French bronze and ormolu Candelabra designed with cherubs holding aloft cornucopias, each with four foliate branches, mounted on cylindrical griotte marble bases, 24in. high

241 A LOUIS XVI ORMOLU CARTEL CLOCK, by *Lepaute*, with striking train, the case designed with garlands and pineapple finials and surmounted by an urn, 26in. high

\*\* Lepaute, born in 1704, was clockmaker to the French Court.

242 A LOUIS XV MANTEL CLOCK, by *F. D. Berthoud of Paris*, with striking train, in bronze and ormolu, and designed with a cherub with military attributes, holding a medallion; mounted on a griotte marble base of quatrefoil outline, 15in. wide

\*\* Three clocks by this renowned maker are in the Wallace Collection.

243 A good quality French Guéridon of Louis XVI style, with a circular marquetry top and ormolu-mounted cabriole legs united by a marble shelf, 17½in. wide

244 A LOUIS XV SMALL WRITING TABLE, the kingwood kidney-shaped top inlaid with foliate scrolling, the marquetry frieze fitted with a writing drawer and supported on slender cabriole legs with ormolu sabots, 21½in. wide

245 A gilt Canapé of Louis XV design, covered in needlework designed with vases of flowers and garlands on a cream ground, the carved frame with cabriole legs, 7ft. wide

246 A LOUIS XVI SMALL CANAPÉ, with a needlework cover, worked in silks and wools with a design of brightly coloured fruit and flowers, the gilt frame carved with "entrelac-de-rubans", and supported on turned and fluted legs, 5ft. wide

247 A PAIR OF REGENCE ELBOW CHAIRS, the arched stuffed backs and seats covered in fine needlework designed with fruit and flowers, the carved giltwood frames with cabriole legs

2

248 A Louis XVI Bergère Chair, the spoon-shaped back and seat covered in similar fine needlework, the gilt-wood frame fluted and moulded, supported on turned tapering legs

249 A French gilt-wood Stool, with the shaped stuffed seat covered in similar needlework and supported on cabriole legs united by an "X"-shaped stretcher, 1ft. 9in. wide; and a good Louis XV gilt-wood Footstool supported on foliate legs, 1ft. 3in. wide 2

250 A LOUIS XV FAUTEUIL DE BUREAU, covered in needlework, designed with a jardiniere and foliate design on a cream ground, the gilt frame carved with rosettes and with cabriole legs

251 A SUITE OF FRENCH FURNITURE, with fine Gobelins tapestry covers, comprising :—a Canapé and four Fauteuils, the covers designed with baskets of flowers, garlands and scrolling, the giltwood frames of Louis XVI design, *canapé* 5ft. 2in. wide 5

252 A CHAIR, BY JACOB, *signed G. Jacob*, the oval back and seat-rail carved with "entrelac-de-rubans", supported on fluted and tapering legs; and a gilt Fauteuil of similar type, both covered in red silk damask 2

253 A FINE SET OF TEN LOUIS XVI CHAIRS BY LELARGE, *all signed J. B. Lelarge*, comprising :—six Fauteuils and four single Chairs, with oval stuffed backs and seats, and plain moulded backrails, the arms supports carved with foliage, supported on turned and fluted legs, six chairs covered in red silk damask and four in green silk damask 10

\*\* Jean-Baptiste Lelarge was received Master in 1775. Two fauteuils by this maker are in the Wallace Collection.

### The Property of Lady Inglis

*Allton Donn, Nairn, Scotland*

254 A Sheraton satinwood Sidetable of simple design, fitted with a frieze drawer, the tapering legs united by a tray stretcher, 26in. wide

254A A pair of Venetian engraved Chimney Glasses, one depicting Daphne pursued by Apollo, contained in gilt scrolled frames with caryatid supports in the form of Turks, 2ft. 9in. wide, 17th Century

255 A Sheraton satinwood Patience Table, inlaid with ebony lines, with hinged baize-lined top, a slide, and frieze drawer, 21in. wide

256 A Sheraton small satinwood octagonal Worktable, banded with tulipwood, with hinged top and the legs united by an "X" stretcher, 15½in. wide

257 A SHERATON BOUDOIR WRITING TABLE, in satinwood, the upper part painted with bouquets and with two cupboards, with folding top and frieze drawer, 30in. wide

258 A LOUIS XV MARQUETRY COMMODE, *signed "M.M., M.E."*, with floral sprays inlaid on a tulipwood ground bordered with kingwood and framed with ormolu mouldings, fitted two drawers and raised on ormolu mounted cabriole legs, with marble slab top, 49in. wide

259 A PAIR OF REGENCY PEDESTAL CABINETS, in rosewood, inlaid with brass lines and with ormolu mounts, each with a cupboard, flanked by open shelves, with marble tops, 55in. wide 2



260 A Sheraton satinwood Pembroke Table of pale colour, the oval top cross-banded with tulipwood, with a frieze drawer, 43in. wide open

261 An old English papier-maché oval Tray, painted with birds and flowers and inlaid with mother-o'-pearl, 31in. wide

262 A LOUIS XV PARQUETRY COMMODE, signed *L. Boudin, N.E.*, fitted with two drawers and inlaid with cube and star designs, bordered with kingwood, with ormolu foliage handles and leg mounts, and marble slab top, 52in. wide

\*\*  
\* Léonard Boudin was received Master in 1761.

263 A LOUIS XV CABINET of serpentine form, inlaid with a marquetry design of flowers and scrolling, and with ormolu mounts ; enclosed by a door and raised on a plinth of later date, with marble slab top, 2ft. 9in. wide by 4ft. 4in. high

264 A LOUIS XV CEDARWOOD COMMODE of serpentine outline, fitted with three drawers mounted with ormolu handles and escutcheons and raised on short cabriole legs, 47in. wide

### The Property of a Lady

265 A Louis XV oak Table, the octagonal top inlaid with a star and pegged to the frieze, the frieze rail and cabriole legs carved with shell, husk and foliage motives 2ft. 5½in. wide

266 A PAIR OF LOUIS XV FAUTEUILS, covered in attractive green floral tapestry, the painted frames with cartouche-shaped backs and cabriole legs 2

267 A SET OF TWELVE FRENCH CHAIRS, in the style of Jacob, six of Louis XVI period and six of later date ; all with arched stuffed backs and seats covered in nailed yellow silk, supported on turned fluted legs, painted grey 12

268 A Louis XV gilt Pier Glass, the frame finely carved with guilloche and leaf mouldings, surmounted by a floral wreath and urn cresting, 5ft. 2in. high

269 Another, carved with a husk moulding, surmounted by a medallion and wreath cresting, 5ft. 10in. high

270 A LOUIS XV CONSOLE of carved wood, of rococo outline, the supports carved with foliage and scrolls and united by a stretcher centred with trellis and a mask, with a marble slab top, 2ft. 8in. wide

271 AN ATTRACTIVE FRENCH CUT-GLASS CHANDELIER, with two tiers each of five lights, hung with festoons and flat pear-shaped drops, the arms mounted with rosettes, 4ft. high, wired for electricity

272 A SMALLER CUT-GLASS CHANDELIER of eight lights with a cut bulbous stem hung with stars and flat-cut pendants, 2ft. 8in. high ; wired for electricity

## The Property of Mrs. William Drury

273 A GEORGE III SMALL MARQUETRY COMMODORE in the French taste, inlaid with floral sprays and ribbon design, cross-banded with stained wood and kingwood, fitted with shelves enclosed by a pair of serpentine doors with ormolu side mounts and *sabots*, raised on ball feet, 3ft. wide

274 A LOUIS XVI FINE SMALL UPRIGHT COMMODORE, veneered with finely figured walnut banded with kingwood, fitted with six short drawers mounted with ormolu escutcheons, the sides chamfered and with marble slab top and pierced three-quarter brass gallery, 3ft. 10in. high by 1ft. 8in. wide

275 A LOUIS XIV FINE KINGWOOD BOW-FRONTED COMMODORE, fitted with two short and two long drawers and mounted with ormolu foliate handles, mask escutcheons, mouldings and side appliquéés, and with "breche Violette" marble top, 4ft. 4in. wide

276 A LOUIS XV LADY'S WRITING TABLE in kingwood, the rimmed top inlaid with a panel of red leather between ovals of marquetry, the shaped frieze fitted with a centre drawer and two side drawers, supported on slender cabriole legs mounted with ormolu appliquéés and *sabots*, 3ft. 3in. wide

277 A FRENCH SMALL WRITING TABLE, the rimmed serpentine top inset with a panel of leather and banded with satinwood and cross-banded with kingwood, the conforming frieze fitted with three short drawers and supported on cabriole legs, mounted with ormolu, 3ft. 6in. wide

278 A Louis XV oak Armoire, in two parts, fitted with shaped shelves and enclosed by two pairs of panelled doors carved with floral motives and egg-and-dart mouldings, 7ft. 10in. high

279 THREE VERY FINE PANELS OF BEAUVAIS TAPESTRY, woven as seat or chair-back covers in bright colours; two with landscape views, trees and mountainous backgrounds surrounded by floral wreaths, the third with an eagle and its prey within a similar border; contained in an oak three-fold glazed screen, each panel 2ft. 4½in. by 2ft. 3½in., 18th Century

## ORIENTAL RUGS AND CARPETS

### Various Properties

280 A Hamadan Runner, the ivory field woven with hexagonal medallions and conventional floral motives within foliate and floral borders, 15ft. 8in. by 3ft. 1in.

281 A Caucasian Runner, woven with four hooked medallions in blue ivory and ochre on a red field, within a barber's pole border and two ivory borders, 11ft. 2in. by 3ft. 6in.

282 A Kazak Rug, woven with two rows of octagonal hooked medallions in blue, ivory and red enclosed by diamond end-pieces and border, 7ft. 7in. by 3ft. 5in.

283 A Saraband Runner, the rose field woven with a close cone pattern enclosed by a wide ivory border and two narrow blue borders, 9ft. 3in. by 3ft.

- 284 A FEREGHAN CARPET, woven in warm tones of red and blue on a dark blue field, within an ivory geometric border and four narrower borders, 15ft. 8in. by 6ft. 11in.
- 285 A PERSIAN CARPET, of attractive design, the fawn field woven with a trellis and medallion pattern within a wide green and red border and an outer red border, 8ft. 8in. by 6ft.
- 286 A PERSIAN RUG, woven with a shaped medallion in rich colours on an ivory field, enclosed by similar spandrels and borders, 7ft. 2in. by 4ft. 5in.
- 287 ANOTHER, of silky texture, with a pole medallion in dark green and red on a gold field, within a floral and saw-edged leaf border, 5ft. 11in. by 3ft. 9in.
- 288 A TEHERAN RUG, the rose field woven with a scroll and medallion design in ivory and dark blue, within a carnation border, 6ft. 10in. by 4ft. 5in.
- 289 A KASHAN RUG, the dark blue field woven with an all-over floral pattern enclosed by red spandrels and a wide floral border, 6ft. 8in. by 4ft. 3in.
- 290 ANOTHER, woven in warm colours with a floral and foliate pattern in tones of red, blue and ivory, 6ft. 10in. by 4ft. 3in.
- 291 A TEKKE-TURCOMAN RUG, the wine field woven with a *hatchli* design enclosed by conventional end-pieces, 5ft. 3in. by 4ft. 1in.
- 292 A GOOD CHINESE CARPET, of pale fawn colour, the corners woven with a raised flowering magnolia design, 12ft. 6in. by 9ft. 11in.
- 293 A FINE LARGE KIRMAN CARPET, the rose field woven with a conventional floral and tree pattern in tones of blue and ivory, within a wide inscription border and six narrower borders, 19ft. 6in. by 14ft. 9in.
- 294 A FINE ANTIQUE KHOROSSAN CARPET, of oblong shape, the dark blue field woven with an attractive floral meander pattern in tones of red and green centred with a pale green animal medallion and enclosed by similar spandrels, 19ft. 8in. by 7ft. 9in.
- 295 A LARGE PERSIAN CARPET, woven with a close floral pattern in tones of green, blue, pink and ivory on a golden field within a wide pale blue lotus border and five narrower borders, 18ft. 3in. by 15ft. 10in.
- 296 A TABRIZ CARPET, with a crimson field woven in soft colours with a variety of hunting animals and flowering branches, within spandrels of archaic flowering trees, enclosed by a wide pale blue border between narrower coloured borders, 12ft. 9in. by 9ft. 8in.
- The Property of T. H. Sargant, Esq.**
- 297 A SHIRAZ RUG, woven with a bold cone pattern on a dark blue field, enclosed by two red borders and an ivory border, 7ft 8in. by 5ft. 2in.
- 298 A SHIRVAN RUG, woven with a trellis and hooked medallion pattern on a dark blue field, within a wide red pseudo-kufic border and two narrow golden borders, 5ft. 7in. by 3ft. 9in.



- 299 AN ANTIQUE SHIRAZ RUG, the golden field woven with a bold cone pattern in tones of red and blue, within three borders of conventional motives, 5ft. 9in. by 4ft. 2in.
- 300 A DERBEND RUNNER, woven with a cone pattern in tones of green, red and ivory on a dark blue field, within an ivory flower-head border, a golden border and two blue borders, 4ft. 11in. by 3ft. 6in.
- 301 A Hamadan Rug, woven with a conventional tulip pattern on a dark blue field within a rose medallion border, 9ft. 4in. by 4ft. 2in.
- 302 A Shiraz Rug, with a red field woven with a cone pattern in blue and gold and enclosed by a golden border, a brown border and an ivory border, 9ft. by 4ft 3in.
- 303 A Senna-Fereghan double Prayer Rug, the red field woven with a floral pattern in green, enclosed by ivory spandrels within one brown and two ivory carnation borders, 5ft. 8in. by 3ft. 8in.
- 304 A Kurdistan Rug, woven with a bold flower-head pattern in tones of red, yellow and blue, on a dark blue field within a wide blue border, 7ft. by 3ft. 7in.
- 305 A Carabagh Rug, woven with a scrolled and floral pattern in red and ivory on a dark blue field, and enclosed by a rose cone border, 7ft. 3in. by 4ft. 9in.
- 306 A Shiraz Rug, woven in bright colours with a row of hooked medallions, enclosed by two ivory borders and a white rose border, 9ft. 4in. by 3ft. 10in.
- 307 A Turcoman Saddle-bag Strip, woven in soft tones of red and green with two rows of octagonal medallions, 4ft. 2in. by 2ft. 8in. ; and another of brighter colour, woven with a similar pattern, 3ft. 10in. by 2ft. 5in. 2
- 308 Another Turcoman Saddle-bag Strip, the wine field woven with octagonal medallions with diamond pattern end-pieces, 4ft. 1in. by 2ft. 5in. ; and another, somewhat smaller, with three rows of stepped medallions on a wine field, 3ft. 11in. by 2ft. 4in. 2
- 309 A Turcoman Rug, woven with five rows of shaped medallions in blue and ivory, on a red field within borders of conventional pattern, 6ft. 11in. by 6ft. 3in.
- 310 A Shiraz large Rug, woven with a stylized pattern in tones of blue, gold and green on a brick field, within a golden border, two green borders and two ivory borders, 12ft. 3in. by 6ft. 3in.
- 311 A HAMADAN LARGE RUG, woven with an attractive close pattern of leaves and medallions in soft colours on a dark blue field, within a wide pistachio-green border and five narrow borders, 14ft. 1in. by 6ft. 10in.
- 312 Another, woven with a trellis and striped pattern in tones of gold, blue and red, within a wide red border and two narrow golden borders, 8ft. 8in. by 4ft. 9in.
- 313 A HAMADAN RUG, the red field woven with a dark blue pole medallion within similar spandrels, enclosed by an ivory border, a red flower-head border, and an outer camel-hair border, 9ft. 9in. by 4ft. 9in.

314 A MESHED RUG of unusual pattern, woven with an all-over cone and flower-head pattern in red, gold and green, on an ivory field, enclosed by a conventional lotus border, 10ft. 6in. by 5ft. 1in.

315 A Derbend Rug, woven with a pistachio-green medallion and spandrels and a close pattern on a dark blue field within a wide rose cone border and two narrow ivory borders, 10ft. by 4ft. 11in.

316 A Chinese Mat, woven with vases and fret pattern in blue on an ivory field enclosed by a conventional border, 3ft. 10in. by 2ft. ; and another, woven with circular medallions in blue on a n ivory field, 3ft. 10in. by 2ft. 2

317 Another Chinese Mat, of dark blue colour, with a fret border, 4ft. 4in. by 2ft. 2in. ; and a smaller Mat, woven with fret and utensil motives in blue on an ivory field, 4ft. by 2ft. 1in. 2

318 A Chinese Rug, with a gold field woven with vases and utensils in blue, pink and ivory, enclosed by a spotted border and an outer conventional border, 6ft. 2in. by 4ft. 3in.

319 Another, with an attractive apricot field, woven with floral sprays and a centre medallion, enclosed by a scrolled border, 7ft. 11in. by 5ft. 4in.

320 A larger Chinese Rug, the gold field woven with magnolia sprays, a fret medallion and fret spandrels, in tones of blue and apricot within a trellis border, 9ft. 3in. by 5ft. 5in.

321 Another, with apricot field, woven with magnolia sprays and a fret medallion and spandrels, within a key border and an outer golden magnolia border, 8ft. by 5ft. 1in.

322 Another, with apricot field, woven with spaced fret medallions within a spotted border, with an outer stylized border, 8ft. 3in. by 5ft. 2in.

END OF SALE

# SOTHEBY & Co.'s

SALE OF

## FINE CHINESE CERAMICS, JADES AND WORKS OF ART, FRENCH & ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS, ETC.

8th & 9th May, 1947

### PRICES AND BUYERS' NAMES

| LOT                | £   | s. | d. | LOT                | £   | s. | d. |
|--------------------|-----|----|----|--------------------|-----|----|----|
| 1 Spink .. ..      | 280 | 0  | 0  | 42 Sparks .. ..    | 21  | 0  | 0  |
| 2 Moss .. ..       | 17  | 0  | 0  | 43 Spink .. ..     | 14  | 0  | 0  |
| 3 Hancock .. ..    | 22  | 0  | 0  | 44 Nott .. ..      | 17  | 0  | 0  |
| 4 Sparks .. ..     | 50  | 0  | 0  | 45 Tommey .. ..    | 5   | 0  | 0  |
| 5 Norton .. ..     | 7   | 0  | 0  | 46 Nott .. ..      | 28  | 0  | 0  |
| 6 Sparks .. ..     | 90  | 0  | 0  | 47 Shah .. ..      | 12  | 0  | 0  |
| 7 Sparks .. ..     | 75  | 0  | 0  | 48 Tommey .. ..    | 16  | 0  | 0  |
| 8 Nott .. ..       | 18  | 0  | 0  | 49 Lee, Miss .. .. | 19  | 0  | 0  |
| 9 Norton .. ..     | 19  | 0  | 0  | 50 Spink .. ..     | 30  | 0  | 0  |
| 10 Bluett.. ..     | 38  | 0  | 0  | 51 Spink .. ..     | 30  | 0  | 0  |
| 11 Moss .. ..      | 14  | 0  | 0  | 52 Shah .. ..      | 21  | 0  | 0  |
| 12 Bluett.. ..     | 50  | 0  | 0  | 53 Nott .. ..      | 30  | 0  | 0  |
| 13 Williams, W. .. | 19  | 0  | 0  | 54 Sparks .. ..    | 46  | 0  | 0  |
| 14 Moss .. ..      | 9   | 10 | 0  | 55 Hancock, R. ..  | 30  | 0  | 0  |
| 15 Joseph, L. ..   | 20  | 0  | 0  | 56 Hancock, R. ..  | 8   | 0  | 0  |
| 16 Spink .. ..     | 23  | 0  | 0  | 57 Moss .. ..      | 12  | 0  | 0  |
| 17 Joseph, L. ..   | 24  | 0  | 0  | 58 Hancock, R. ..  | 36  | 0  | 0  |
| 18 Moss .. ..      | 42  | 0  | 0  | 59 Sparks .. ..    | 32  | 0  | 0  |
| 19 Sparks .. ..    | 30  | 0  | 0  | 60 Sparks .. ..    | 48  | 0  | 0  |
| 20 Harris, S. ..   | 42  | 0  | 0  | 61 Moss .. ..      | 17  | 0  | 0  |
| 21 Spink .. ..     | 22  | 0  | 0  | 62 Moss .. ..      | 19  | 0  | 0  |
| 22 Mitchison .. .. | 16  | 0  | 0  | 63 Nott .. ..      | 19  | 0  | 0  |
| 23 Spink .. ..     | 16  | 0  | 0  | 64 Spink .. ..     | 14  | 0  | 0  |
| 24 Sparks .. ..    | 50  | 0  | 0  | 65 Hancock, R. ..  | 38  | 0  | 0  |
| 25 Bluett.. ..     | 12  | 0  | 0  | 66 Sparks .. ..    | 40  | 0  | 0  |
| 26 Norton .. ..    | 12  | 0  | 0  | 67 Spink .. ..     | 85  | 0  | 0  |
| 27 Lee, G. .. ..   | 15  | 0  | 0  | 68 Sparks .. ..    | 80  | 0  | 0  |
| 28 Spink .. ..     | 11  | 0  | 0  | 69 Sparks .. ..    | 155 | 0  | 0  |
| 29 Boode .. ..     | 9   | 0  | 0  | 70 Spink .. ..     | 60  | 0  | 0  |
| 30 Burnay, S. ..   | 21  | 0  | 0  | 71 Nott .. ..      | 32  | 0  | 0  |
| 31 Boode .. ..     | 1   | 0  | 0  | 72 Sparks .. ..    | 65  | 0  | 0  |
| 32 Shah .. ..      | 20  | 0  | 0  | 73 Nott .. ..      | 56  | 0  | 0  |
| 33 Shah .. ..      | 20  | 0  | 0  | 74 Sparks .. ..    | 58  | 0  | 0  |
| 34 Moss .. ..      | 10  | 0  | 0  | 75 Spink .. ..     | 78  | 0  | 0  |
| 35 Moss .. ..      | 14  | 0  | 0  | 76 Bluett.. ..     | 60  | 0  | 0  |
| 36 Bluett.. ..     | 3   | 0  | 0  | 77 Sparks .. ..    | 85  | 0  | 0  |
| 37 Moss .. ..      | 4   | 0  | 0  | 78 Nott .. ..      | 38  | 0  | 0  |
| 38 Bluett.. ..     | 36  | 0  | 0  | 79 Sparks .. ..    | 54  | 0  | 0  |
| 39 Spink .. ..     | 18  | 0  | 0  | 80 Spink .. ..     | 52  | 0  | 0  |
| 40 Nott .. ..      | 32  | 0  | 0  | 81 Moss .. ..      | 42  | 0  | 0  |
| 41 Nott .. ..      | 20  | 0  | 0  | 82 Harris, S. ..   | 24  | 0  | 0  |



[illegible]

## CERAMICS, ETC.

## SECOND DAY'S SALE

| LOT |            | £  | s. | d. | LOT |          | £  | s. | d. |
|-----|------------|----|----|----|-----|----------|----|----|----|
| 142 | Norton     | 18 | 0  | 0  | 156 | Berendt  | 28 | 0  | 0  |
| 143 | Borman     | 4  | 0  | 0  | 157 | Berendt  | 9  | 0  | 0  |
| 144 | Ohly       | 3  | 0  | 0  | 158 | Hancock  | 16 | 0  | 0  |
| 145 | Sparks     | 18 | 0  | 0  | 159 | Moss     | 50 | 0  | 0  |
| 146 | Borman     | 12 | 0  | 0  | 160 | Orwell   | 72 | 0  | 0  |
| 147 | Borman     | 7  | 0  | 0  | 161 | Orwell   | 40 | 0  | 0  |
| 148 | Berendt    | 8  | 0  | 0  | 162 | Orwell   | 42 | 0  | 0  |
| 149 | Norton     | 16 | 0  | 0  | 163 | Lambert  | 25 | 0  | 0  |
| 150 | Moss       | 26 | 0  | 0  | 164 | Robinson | 8  | 0  | 0  |
| 151 | Buckingham | 18 | 0  | 0  | 165 | Marchant | 15 | 0  | 0  |
| 152 | Lambert    | 9  | 0  | 0  | 166 | Berendt  | 18 | 0  | 0  |
| 153 | Lambert    | 41 | 0  | 0  | 167 | Orwell   | 22 | 0  | 0  |
| 154 | Berendt    | 7  | 0  | 0  | 168 | Gure     | 10 | 0  | 0  |
| 155 | Marchant   | 20 | 0  | 0  | 169 | Cassirea | 22 | 0  | 0  |

| LOT  |                 | £   | s. | d. |
|------|-----------------|-----|----|----|
| 170) | Burchard .. ..  | 9   | 0  | 0  |
| 171) | Passed .. ..    |     |    |    |
| 172  | Lee, Miss .. .. | 17  | 0  | 0  |
| 173  | Passed .. ..    |     |    |    |
| 174  | Bluett .. ..    | 28  | 0  | 0  |
| 175  | Bower .. ..     | 9   | 0  | 0  |
| 176  | Moss .. ..      | 18  | 0  | 0  |
| 177  | Moss .. ..      | 14  | 0  | 0  |
| 178  | Hancock .. ..   | 11  | 0  | 0  |
| 179  | Berendt .. ..   | 4   | 0  | 0  |
| 180  | Hancock .. ..   | 10  | 0  | 0  |
| 181  | Bower .. ..     | 24  | 0  | 0  |
| 182  | Koblitz .. ..   | 3   | 0  | 0  |
| 183  | Moss .. ..      | 20  | 0  | 0  |
| 184  | Vandekar, E. .. | 20  | 0  | 0  |
| 185  | Vandekar, E. .. | 18  | 0  | 0  |
| 186  | Bower .. ..     | 7   | 0  | 0  |
| 187  | Bower .. ..     | 5   | 0  | 0  |
| 188  | Bower .. ..     | 9   | 0  | 0  |
| 189  | Berendt .. ..   | 28  | 0  | 0  |
| 190  | Potter .. ..    | 5   | 0  | 0  |
| 191  | Pope .. ..      | 18  | 0  | 0  |
| 192  | Nott .. ..      | 25  | 0  | 0  |
| 193  | Pope .. ..      | 152 | 0  | 0  |
| 193A | Pope .. ..      | 26  | 0  | 0  |
| 194  | Berendt .. ..   | 140 | 0  | 0  |
| 195  | Manheim .. ..   | 220 | 0  | 0  |
| 196  | Bluett .. ..    | 22  | 0  | 0  |
| 197  | Koblitz .. ..   | 5   | 0  | 0  |
| 198  | Vandekar, E. .. | 8   | 0  | 0  |
| 199  | Patch .. ..     | 55  | 0  | 0  |
| 200  | Bower .. ..     | 6   | 0  | 0  |
| 201  | Hant .. ..      | 15  | 0  | 0  |
| 202  | Moss .. ..      | 8   | 0  | 0  |
| 203  | Passed .. ..    |     |    |    |
| 204  | Bluett .. ..    | 23  | 0  | 0  |
| 205  | Pope .. ..      | 6   | 0  | 0  |
| 206  | Potter .. ..    | 9   | 0  | 0  |
| 207  | Sparks .. ..    | 32  | 0  | 0  |
| 208  | Sparks .. ..    | 58  | 0  | 0  |
| 209  | Moss .. ..      | 15  | 0  | 0  |
| 210  | Moss .. ..      | 12  | 0  | 0  |
| 211  | Moss .. ..      | 50  | 0  | 0  |
| 212  | Moss .. ..      | 16  | 0  | 0  |
| 213  | Passed .. ..    |     |    |    |
| 214  | Garabed .. ..   | 10  | 0  | 0  |
| 215  | Koblitz .. ..   | 4   | 0  | 0  |
| 216  | Moss .. ..      | 18  | 0  | 0  |
| 217  | Rudkin .. ..    | 5   | 0  | 0  |
| 218  | Marchant .. ..  | 11  | 0  | 0  |
| 219  | Ionides .. ..   | 150 | 0  | 0  |
| 220  | Moss .. ..      | 36  | 0  | 0  |
| 221  | Marchant .. ..  | 19  | 0  | 0  |
| 222  | Hancock .. ..   | 17  | 0  | 0  |
| 223  | Pope .. ..      | 22  | 0  | 0  |
| 224  | Berendt .. ..   | 110 | 0  | 0  |
| 225  | Surgey .. ..    | 1   | 0  | 0  |

| LOT  |                  | £     | s. | d. |
|------|------------------|-------|----|----|
| 225A | Bensimon .. ..   | 10    | 0  | 0  |
| 226  | Berendt .. ..    | 26    | 0  | 0  |
| 227  | Staal, C. .. ..  | 42    | 0  | 0  |
| 228  | Berendt .. ..    | 32    | 0  | 0  |
| 229  | Surgey .. ..     | 13    | 0  | 0  |
| 230  | Surgey .. ..     | 32    | 0  | 0  |
| 231  | Powell .. ..     | 20    | 0  | 0  |
| 232  | Berendt .. ..    | 32    | 0  | 0  |
| 232A | Courtney .. ..   | 1,350 | 0  | 0  |
| 233  | Courtney .. ..   | 220   | 0  | 0  |
| 234  | Beatty .. ..     | 70    | 0  | 0  |
| 235  | Braham .. ..     | 14    | 0  | 0  |
| 236  | Lacey .. ..      | 20    | 0  | 0  |
| 237  | Berendt .. ..    | 40    | 0  | 0  |
| 238  | Manheim, B. ..   | 11    | 0  | 0  |
| 239  | Berendt .. ..    | 70    | 0  | 0  |
| 240  | Berendt .. ..    | 13    | 0  | 0  |
| 241  | Kelso .. ..      | 36    | 0  | 0  |
| 242  | Brandt .. ..     | 10    | 0  | 0  |
| 243  | Lipitch .. ..    | 20    | 0  | 0  |
| 244  | Lloyd .. ..      | 32    | 0  | 0  |
| 245  | Rubin .. ..      | 34    | 0  | 0  |
| 246  | Surgey .. ..     | 38    | 0  | 0  |
| 247  | Botibol .. ..    | 36    | 0  | 0  |
| 248  | Hopkins .. ..    | 26    | 0  | 0  |
| 249  | Hopkins .. ..    | 34    | 0  | 0  |
| 250  | Facciotti .. ..  | 66    | 0  | 0  |
| 251  | Braham .. ..     | 85    | 0  | 0  |
| 252  | Camerons .. ..   | 48    | 0  | 0  |
| 253  | Camerons .. ..   | 320   | 0  | 0  |
| 254  | Lacey .. ..      | 16    | 0  | 0  |
| 254A | Facciotti .. ..  | 34    | 0  | 0  |
| 255  | Manheim, B. ..   | 28    | 0  | 0  |
| 256  | Manheim, B. ..   | 14    | 0  | 0  |
| 257  | Rubin .. ..      | 70    | 0  | 0  |
| 258  | Lee, M. .. ..    | 600   | 0  | 0  |
| 259  | Ashton .. ..     | 360   | 0  | 0  |
| 260  | Cohen .. ..      | 34    | 0  | 0  |
| 261  | Brandt .. ..     | 3     | 0  | 0  |
| 262  | Cameron .. ..    | 320   | 0  | 0  |
| 263  | Staal, C. .. ..  | 280   | 0  | 0  |
| 264  | Hallsborough ..  | 70    | 0  | 0  |
| 265  | Hopkins .. ..    | 5     | 0  | 0  |
| 266  | Hopkins .. ..    | 26    | 0  | 0  |
| 267  | Hopkins .. ..    | 80    | 0  | 0  |
| 268  | Manheim, B. ..   | 27    | 0  | 0  |
| 269  | Manheim, B. ..   | 18    | 0  | 0  |
| 270  | Facciotti .. ..  | 30    | 0  | 0  |
| 271  | Lipitch .. ..    | 80    | 0  | 0  |
| 272  | Burney, S. .. .. | 85    | 0  | 0  |
| 273  | Cohen .. ..      | 85    | 0  | 0  |
| 274  | Weil .. ..       | 140   | 0  | 0  |
| 275  | Hillsborough ..  | 70    | 0  | 0  |
| 276  | Lee, M. .. ..    | 270   | 0  | 0  |
| 277  | Lipitch .. ..    | 80    | 0  | 0  |
| 278  | Mallett .. ..    | 70    | 0  | 0  |
| 279  | Cohen .. ..      | 140   | 0  | 0  |

| LOT |                       | £   | s. | d. |
|-----|-----------------------|-----|----|----|
| 280 | Lacey .. ..           | 28  | 0  | 0  |
| 281 | Lacey .. ..           | 22  | 0  | 0  |
| 282 | Emerton .. ..         | 16  | 0  | 0  |
| 283 | Beatty .. ..          | 18  | 0  | 0  |
| 284 | Beatty .. ..          | 52  | 0  | 0  |
| 285 | Ash .. ..             | 35  | 0  | 0  |
| 286 | Beatty .. ..          | 70  | 0  | 0  |
| 287 | Peake .. ..           | 60  | 0  | 0  |
| 288 | Quick .. ..           | 58  | 0  | 0  |
| 289 | Quick .. ..           | 54  | 0  | 0  |
| 290 | Kemsley .. ..         | 68  | 0  | 0  |
| 291 | Lacey .. ..           | 26  | 0  | 0  |
| 292 | Quick .. ..           | 210 | 0  | 0  |
| 293 | Medlar .. ..          | 400 | 0  | 0  |
| 294 | Lacey .. ..           | 45  | 0  | 0  |
| 295 | Cohen, M. .. ..       | 32  | 0  | 0  |
| 296 | Lacey .. ..           | 25  | 0  | 0  |
| 297 | Behar, I. .. ..       | 20  | 0  | 0  |
| 298 | Vigo .. ..            | 46  | 0  | 0  |
| 299 | Quick .. ..           | 16  | 0  | 0  |
| 300 | Harounoff & Co. .. .. | 32  | 0  | 0  |
| 301 | Papazian .. ..        | 17  | 0  | 0  |
| 302 | Quick .. ..           | 22  | 0  | 0  |
| 303 | Lacey .. ..           | 16  | 0  | 0  |

| LOT |                  | £  | s. | d. |
|-----|------------------|----|----|----|
| 304 | Negri .. ..      | 22 | 0  | 0  |
| 305 | Lacey .. ..      | 4  | 0  | 0  |
| 306 | Lacey .. ..      | 18 | 0  | 0  |
| 307 | Papazian .. ..   | 17 | 0  | 0  |
| 308 | Medlar .. ..     | 18 | 0  | 0  |
| 309 | Gourgey .. ..    | 21 | 0  | 0  |
| 310 | Beatty .. ..     | 28 | 0  | 0  |
| 311 | Sargant .. ..    | 38 | 0  | 0  |
| 312 | Beatty .. ..     | 14 | 0  | 0  |
| 313 | Papazian .. ..   | 30 | 0  | 0  |
| 314 | Papazian .. ..   | 23 | 0  | 0  |
| 315 | Behar, J. .. ..  | 15 | 0  | 0  |
| 316 | Field .. ..      | 8  | 0  | 0  |
| 317 | Negri .. ..      | 10 | 0  | 0  |
| 318 | Medlar .. ..     | 38 | 0  | 0  |
| 319 | Medlar .. ..     | 45 | 0  | 0  |
| 320 | Medlar .. ..     | 50 | 0  | 0  |
| 321 | Medlar .. ..     | 39 | 0  | 0  |
| 322 | Asgarzadeh .. .. | 29 | 0  | 0  |

Second Day's Sale    £9,857    0    0

Total of Sale    £14,874    0    0







BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

MAY 12

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947